FIRST OF ALL... RSL South African Sherry
RAWLINGS & SONS (LONDON) LTD., WATERLOO, S.E.1

Daily Mail

NO. 22,772 MONDAY, JULY 21, 1969 PRICE 5d.

At the last moment Armstrong grabs the controls to hop over 'football-field crater'

MAN ON THE MOON

CHEERS from Armstrong's parents as they hear of the landing at their home in Wapakoneta, Ohio. Armstrong's wife Jan cried out: 'Good! Good! Good!' when she heard the news.—Full story: Page TWO.

From ANGUS MACPHERSON, Houston, Sunday

THEY'RE on the Moon! While the world held its breath Neil Armstrong and Edwin Aldrin touched down today dead on time in their landing craft Eagle and began preparing for man's first fantastic steps on another planet.

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ALDRIN: 'Tranquillity base here'

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WHEN THE MOON MEN RETURN THEY WILL TELL THEIR STORIES EXCLUSIVELY IN THE DAILY MAIL

Comment

Well met by moonlight

THE gawky legs settle in the dust. Human eyes peer out at the desolate plains and craters. Men have landed on the Moon.

This is a day in our history the like of which none of us has ever seen or will live to see again.

Newspapers, radio and television—the town criers of our global village—send the incredible news around the planet suddenly grown small.

But behind the excitement and the pride there is a moment of silence. Of fear.

Our fear for the lives of the three brave men will not rest till they are safe home again. Our other fear will last longer. It is the terror of what Pascal, the French philosopher, called 'the eternal silence of this infinite space.'

Yet, whatever happens, we shall not stop now. For it is the measure of man's restless spirit, of his greatness, that he should take on the universe.

Paupers ?

WHEN is Mr Roy Jenkins going to do away with the £50 travel limit?

It is fully two months since the Chancellor told the International Monetary Fund that his policy was to abolish the limit. He was not just speaking out of the goodness of his heart.

For in order to borrow another £400 million from the IMF, he had to promise to comply with the Fund's veto on currency restrictions.

The Organisation for Economic Co-operation and Development has similar rules. Seventeen out of its 22 members, including needy nations like Portugal and Ireland, abide by them. But not Britain.

Unfair

WHAT could be more calculated to weaken confidence in the £ than to send out millions of our people counting every centime they spend', as Mr Patrick Jenkin, Tory MP for Woodford, put it?

And what is more likely to bring the law into disrepute than to slap on a limit which most people regard as futile and unfair?

Those Socialists, like Mr Hector Hughes, MP for Aberdeen North, who believe that foreign travel is 'no longer necessary,' should remember that it is the rich who can get round the law.

The Government claims that the £50 limit is saving more than £20 million a year. That may sound big but it is no more than the size of the statistical error in Britain's trade figures for the month of June alone.

We hope that Mr Wilson has a lovely holiday in the Isles of Scilly. We urge him to spare a thought for those who want to travel farther afield and for Britain's good name.

Riddle of Russian Luna ship

By Daily Mail Reporter

RUSSIA'S Luna 15 unmanned spaceship went into an orbit bringing it to within ten miles of the Moon's surface yesterday only hours before the American astronauts were due to touch down on the Sea of Tranquillity.

Sir Bernard Lovell, director of Jodrell Bank, said: 'I don't think the Russians can leave it in that orbit very long because it may collide with a lunar mountain.

'Why they have reduced height and changed formation we do not know. It is very strange they should do this so soon before the Moon landing.

'It could still be that it is going to land or that it is taking a fairly close reconnaissance of the Apollo landing site.

'But Luna 15 and Apollo are so widely separated in time that one could not interfere with the other.'

The Moscow announcement that Luna 15 was orbiting at from 68 to 10 miles from the Moon was only the fourth communique since its launch a week ago.

Trippers

It gave no reason for the orbital change or any further news about Luna 15's mission.

The statement merely said that the ship was working normally and 'continues scientific exploration in near-Moon outer space.'

Semi-official sources in Russia implied before last Sunday's launching that Luna 15 would scoop up Moon soil and come back before U.S. astronauts could carry out the feat.

Thousands of trippers poured into Jodrell Bank yesterday to get a close look at the Moon shot. Traffic to the Cheshire tracking station stretched without break for a mile.

Three 24-inch colour TV sets were installed for visitors to watch.

Crowds still poured in at dusk — charge 3s. 6d. a head — and many people brought overnight bags intending to stay on until morning.

When to watch

ITV: Until 10 a.m.—Pictures of Moon walk. 10 a.m.-4 p.m.—Latest news, studio report and live TV from the Moon. After 4 p.m.—Moon headlines, different times in different areas. 5.50 p.m.—Latest reports, summaries, live pictures of blast-off back to Apollo. 10 p.m.—Extended News.

BBC 1: Until 10.30 a.m.—Pictures from Moon. 1-1.30 p.m.—Astronauts prepare to leave. 1.45-1.53—News. 4.20-4.40—Waiting for blast-off. 5.50-6—News. 6.20-7.5—Blast-off due. 8-8.50—*Panorama* on Moon landing. 8.50-9.10 — News. 10.25-11—24 *Hours* as modules re-join. 11.10-11.17—News.

BBC 2 (in colour): From 9 a.m. Apollo reports. 1-1.30 p.m.—James Burke and Patrick Moore. 7.30-8—News Room. 10.50-11—News.

£10,000 win on space bet

Mr David Threlfall, 26, won £10,000 as the Americans landed on the Moon. He placed a £10 bet at 1,000-1 five years ago that a landing would take place before 1971.

Mr Threlfall, a personnel officer from Preston, Lancashire, collected his money from bookmaker William Hill. He said: 'Now I'd like to go to the Moon, in my lifetime.'

Kennedy faces charge

SENATOR Edward Kennedy faces a charge today followir a weekend accident in which a blonde secretary died.

His car plunged into a salt-water inlet, and the girl was drowned. Police said yesterday that they intend to charge the senator with leaving the scene of an accident.

PAGE FIVE

Show jump men quit

SHOCKS in the show jumping world as international Peter Robeson asks to be relieved of duties as manager of British team at the Royal International Horse Show — and Alan Oliver is dropped from the team.

PAGE THREE

6d jailings: Plea by MP

THE Home Secretary is to be asked by an MP to investigate why six people were jailed after a demonstration against a 6d. increase in admission to a park.

PAGE SEVEN

DAILY MAIL
NORTHCLIFFE HOUSE, E.C.4
01-353 6000

LATE NEWS

GIVE THANKS SAYS ALDRIN

(See THIS Page)

Lunar pioneer Edwin Aldrin interrupted work to tell world to 'consider events of past few hours—and give thanks.'

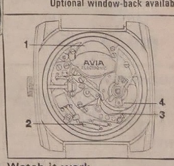
●WEATHER: Warm. Details: Page SEVEN.

LATE WIRE.—Best from Ayr: SCORTON COURT (2.15 nap) and RIGHT GENT (4.15).

Space age watches

AVIA ELECTRONIC...
Earthtime...Moontime...
Everytime!

Avia were the first to introduce the all Swiss electronic movement to the British. Here's a typical example of advanced Avia technology. This watch has a Swiss electronic micro-circuit powered by mini-cell, giving exceptional accuracy. World-wide service guarantee. Crocodile strap. Gold-plated or stainless steel £37. 0. 0. Same design with conventional movement from £17. 5. 0. Optional window-back available.



Window-back. Watch it work.

(1) Miniature dry cell of very stable voltage (2) Electronic circuit incorporating planer-type silicon transistor. Current impulses are transmitted to electrodynamic transducer (3) to maintain oscillation of highly accurate balance system (4) which is also watch motor. Jewelled-lever clic system transmits motion to hands an calendar. For details write for FREE Avi Electronic booklet.

AVIA ELECTRONIC

Louis Newmark Limited, Watch Division, 101 Bell Street, Reigate, Surrey

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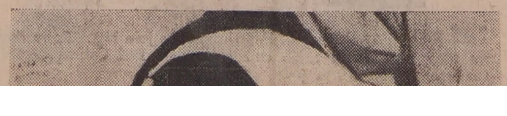

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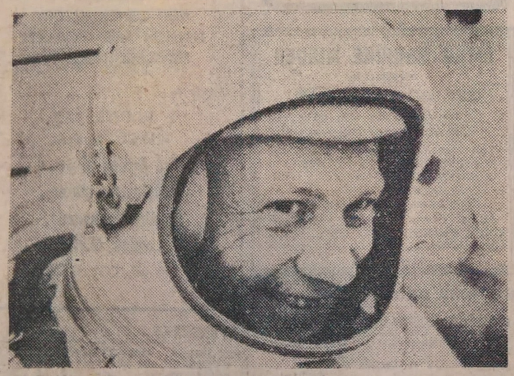

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WHEN THE MOON MEN RETURN THEY WILL TELL THEIR STORIES EXCLUSIVELY IN THE DA

Many die in battle of Suez

Daily Mail Foreign Service

ISRAELI and Egyptian planes and troops clashed along the Suez Canal yesterday in the heaviest fighting since the Six-Day War.

Waves of Israeli Skyhawk and Mirage jets bombed Egyptian missile and artillery sites, and commandos stormed a small Egyptian fort in the Suez Gulf.

This is the first time that the Israelis have bombed Egyptian military targets since the June war of 1967.

An Israeli military spokesman said in Tel Aviv that Israeli aircraft shot down at least five Egyptian planes in dogfights over the canal. Two Israeli planes were hit but their pilots parachuted safely.

But in Cairo an Egyptian spokesman said that 19 Israeli aircraft had been shot down during the day by Egyptian pilots and anti-aircraft guns.

He said Egyptian aircraft attacked Israeli radar stations, tank units, arms dumps and a Hawk ground-to-air missile base.

Surprise

The day's fighting started when Israeli troops attacked the Egyptian garrison on Green Island fort, commanding the southern entrance to the canal.

The Israeli spokesman said the commandos scaled the fort's walls and surprised the 70 to 100 defenders.

Six Israelis were killed and nine wounded in hand-to-hand fighting. Scores of Egyptians were killed or wounded.

During 50 minutes on the island the Israelis blew up buildings and anti-aircraft guns before retreating with their wounded.

But the Egyptians claimed that the Israeli raid was a failure. They said 30 Israelis were killed and two landing-craft destroyed.

A fierce artillery duel erupted along the 70-mile canal despite appeals for a ceasefire by United Nations observers.

Briton deported

LUSAKA: Commander B. M. Blake, a senior British engineer with Zambia's railways was ordered out of the country without any reason being given. Two British judges last week left the country following a dispute between President Kaunda and the judiciary.

Fairfax rests

FORT LAUDERDALE, Miami: British adventurer John Fairfax, resting after his six months voyage in a rowing boat across the Atlantic, said he had plans for other trips, but was 'fed up with rowing.'

Woman in the supermarket

OR

Would you go shopping if your husband was about to land on the Moon?

From ANDREW McEWEN, HOUSTON, Sunday

SOME women knit in times of tension. Others do their washing. Mrs Joan Aldrin, wife of the Moonman Buzz, goes shopping.

Mrs Jan Armstrong

After all, when there are three children to feed, the cooking still has to be done, even if your thoughts are 250,000 miles away.

For Mrs Aldrin one of the day's big moments was in church. She and her three children sat in a front pew as the minister brought out the communion bread.

A portion had already been broken off—it had been taken by Edwin Aldrin to the Moon. Symbolically, he planned to join other parishioners in communion during a rest period.

Hurray

The Armstrong family stayed glued to the television. As the Eagle touched the Moon's surface, Mrs Jan Armstrong and friends watching in the bedroom of her home jumped up, shouted 'Hurray' and hugged each other.

In the last moments Mrs Armstrong said 'Good. Good. Good' as she heard her husband's voice over the radio.

Mrs Joan Aldrin queues with Mrs Jeannie Bassett, widow of astronaut Charles Bassett, killed in a plane crash.

The ten tense hours to touchdown

From ANGUS MACPHERSON Houston, Sunday

MOON DAY began with a studied calm in the control room and in the spacecraft. Astronaut Ron Evans on the ground called to wake Collins: 'Apollo 11—good morning from the black team' (the night watch).

Collins replied: 'Oh my, you guys wake up early.' Evans: 'About two minutes early. Looks like you were really sawing away.' It was 11.4 a.m.

The three men spinning 70 miles above the surface kept radio silence as they ate breakfast. Armstrong reported 'a very good view of the landing site—we can pick out almost all of the features we identified previously.' They had passed a rather restless night, though Armstrong slept for 5½ hours, Aldrin five hours and Collins six hours. They were given some homely titbits of news from the ground.

Then they began preparations to end the Moon's 4,000 million years of lifeless revolution around Earth.

1.57 p.m. After Armstrong, Aldrin and Collins had gone through final checks the two Moon walkers, Armstrong and Aldrin, were ready to crawl through into the spidery lunar lander Eagle, linked nose to nose with the mothership Columbia, the other half of Apollo 11. Aldrin went first through the tunnel connecting the two ships.

2.22 p.m. Armstrong slipped through to join him. From then on they carried the radio call sign Eagle and Collins became Columbia.

3.15 p.m. Armstrong and Aldrin checked out Eagle's thousands of complicated systems, half an hour ahead of schedule with their checks. They were standing in the upper cab of their 23ft. landing craft, held by harness restraints in a space about as big as two telephone kiosks side by side.

Between the two men and the void of space was only a triple skin of aluminium, the sturdiest only an eighth of an inch thick, and a two-inch air space to absorb the meteoric 'buckshot' of space.

7.12 p.m. Armstrong fired the control rockets to guide Eagle ready for the first big crisis point—the descent to the Moon.

8.8 p.m. The next crucial point—firing descent engine, to brake the landing craft and bring it down below Collins to within nine miles of the surface. At this point the two Moon men were already zooming down—but there was still time to turn back.

A third man shared the task of making the final decision: Prime mission controller Cliff Charlesworth in the Houston control room. All the systems of Eagle, its fuel tanks, radio links and landing radar, had to be 'inspected' by radio signals from Earth in this final count-down.

If anything was amiss, there was still a chance even then to break off the landing attempt and let Eagle simply swing around the Moon for a link-up with Collins and Columbia again.

After the go-ahead a computer-controlled burst of power was ready to send Eagle down to the surface.

9 p.m. Armstrong and Aldrin were given the final go-ahead to fire their descent engine and enter the last 11-minute stage of the drop to the Sea of Tranquillity, the chosen landing area. Ignition came at 9.5 p.m.

Collins, in the command ship Columbia, told ground control: 'Everything's going just swimmingly.' Aldrin, in a matter-of-fact voice, reported 'some oscillation' in a steering antenna aboard Eagle. Otherwise 'everything looks real good,' he said.

Yacht wife keeps jail vigil

From BERNARD JORDAN ALICANTE, Sunday

MRS ELSIE WHITE, aged 30, from Cheltenham, goes to the prison here every day to plead for her husband's release.

He has been detained for five months under suspicion of being an accessory to murder.

Mrs White, of St Peter's Square, Cheltenham, lives aboard the 27-ton yacht Sundowner in the harbour, her money running out but still determined to stay in Spain until her husband's release.

Bearded 36-year-old Paul White, of Hiles Road, Cardiff, is in Alicante jail accused of helping to dispose of the body of a German karate expert, who was killed with a boat hook. She is allowed to see him three times a week for 20 minutes.

Innocent

Another German, Ulrich Luther, 21, is being held in Stuttgart awaiting trial for the killing aboard the German yacht Penelope, which is moored alongside the Sundowner.

The Foreign Office have asked the Spanish naval police—Alicante Harbour where the murder took place is under military supervision—to either charge White now, or let him out under an order of provisional liberty.

Mrs White said: 'We promised not to run away. I know my husband is innocent, but we will stay in the harbour forever if that is what they want. I must have my husband with me.'

The Spanish police say that they are waiting for further evidence from Germany before they can make a decision on White.

'Baby at 58' a hoax

JOHANNESBURG: Mrs Johanna du Plessis, the 58-year-old grandmother who claimed she gave birth to a baby last week, admitted the child is not hers. But she refused to say who gave her the baby, Magda.

Fanny's farewell

ACAPULCO: Fanny, a circus elephant, griefstricken at the death of a companion, rushed through the streets of Acapulco scattering tourists and traffic—and ended up in a hotel swimming pool before being recaptured.

Satellite times

Pageos: At 10.13 p.m. W.N.W. to 11.01 E.N.E. Mar. 55 deg. N. Tomorrow: 9.47 p.m. W.N.W. to S.E. Mar. 55 deg. E.N.E. 10.42 a.m. N.W. to 11.30 N.N.E. Mar. 55 deg. N. Arial is not visible.

PRINTING AND ALLIED TRADES

Additional vacancies have occurred for:

CONTINUOUS STATIONERY MACHINE MANAGERS

Excellent rates of pay and conditions of work in modern factory. Three shift system of working. Applications should be made in writing to:

J. E. Peters,
Works Manager,
WATERLOW AUTOMATION SERVICES LTD.,
P.O. Box 10,
Dunstable, Beds.

LITHO MACHINE ROOM MANAGER

for KENNET PRESS LTD., an expanding commercial printing firm with forward looking policies. The present machine mix includes Rotaprint, etc., and the installation of a modern press is currently under way. Applicants should be in the age group 30-40 and have a sound practical knowledge of litho machine operation.

This is a key position within the company. Age is unimportant. Please write giving full personal details and present salary level to:

Mr. A. H. D. Nott, Managing Director.
KENNET PRESS LTD.,
Reading Road, READING, Berks.
All replies will be treated in strict confidence.

OGO

KEITH JAMES
PRODUCTION CONTROLLER
at
BRIANT COLOUR PRINTING CO. LTD.
requires an

ORDER CLERK

The person appointed would be expected to be conversant with large volume printing and paper-and-board trade and present salary level to:

Mr. K. H. D. Nott, Managing Director.
BRIANT COLOUR PRINTING CO. LTD.,
Reading Rd. East Road, S.E.15, or telephone 01-639 4464

WATERLOW & SONS LIMITED require

LITHO PLATEMAKERS

(ASLP)

for double day shift. Knowledge of step-and-repeat work advantageous. Assistance with housing. Good rates of pay, etc. Bonus and pension schemes.

Applications in writing, giving details of experience to:

The Personnel Officer,
WATERLOW & SONS LIMITED,
George Street,
DUNSTABLE, Beds.

ASSISTANT to the Manager

The man must have practical experience in Lithographic printing with the knowledge to issue instructions to all departments.

Permanent, pensionable situation.

Please state age, experience in full and salary required to Box No. M52, Daily Mail, London, E.C.4.

APPRENTICESHIPS

APPRENTICE COMPOSITOR (NGA) Aldgate East area.—Tel. Shoreham 4144.

LONDON W.1. PRINTERS require APPRENTICE COMPOSITOR.—Write Box M.M., Daily Mail, London, E.C.4.

ARTISTS

ARTIST for rotting and paste-up; art work, mechanical boarding for right young man. Understand with litho work.—Tel. UNIPAK PROCESS LTD., 01-407 8807.

BAG TACKLERS

PAPER BAG TACKLER, experienced. Good wages.—Apply DONOVAN BROS., 1, Deptford Church St., S.E.8. TIDeway 3683.

BOOKBINDING

EXPERIENCED BOOKBINDERS and FINISHER required. Overtime available. Tel. Our Street Tone Stevenage 5211 or 1689.

BOX MAKING

ESTIMATOR AND BOARD BUYER

Cardboard boxes and containers mainly wire stitched. Fully experienced man, preferably under 40, required for estimating, stock control and his planning in a large and expanding Box Company in the London area. Write full personal details and present salary to Box M85, Daily Mail, London, E.C.4.

COMPOSITORS

COMPOSITOR (NGA) for weekly news group. Experienced Ludlow, advert., page make-up. Bonus & sick scheme. Overtime Permanency.—HORNSEY JOURNAL, 161, Tottenham Lane, N.8. Tel. 340 5434.

COMPOSITOR (NGA) required. Periodical and other work. Permanency. Overtime. Apply J. POLLOCK & CO. LTD., 22, Fairview Rd., Norbury, S.W.16. 764 8876.

COMPOSITOR required for expanding company. Permanency. Ample overtime and high earnings.—Tel. Uxbridge 20061.

COMPOSITOR required for general printers in South London. Open House.—01-733 8489

COMPOSITOR required. Good rates and conditions.—407 0032.

COMP./READER (NGA) able to deputise on Linotype. First-class opportunity for versatile young man. ELLISPHONE, 45, Southmoor Street, NEWBURY, Berkshire. Tel.: 1252

COMPOSITORS (NGA) Good wages, overtime. Apply—FREEMAN BROS., 18, Lamb Lane, Golders Green, N.W.11. Tel. 458 2200.

COMPOSITORS (Non-Scat.). Non-contrib. super.—HUCKINSONS, Millgate Hse., Exchange Bldgs., Cutler St., Houndsditch, E.1. 588 2268

COMPOSITORS req. (NGA) Good wages, modern well-equipped factory, pension and life assurance Kings X.—Tel. Ayr 4880.

COMPOSITORS & READERS (NGA) for general & periodical work. Progressive tributary pensions & sick benefit scheme. Apply LOVE & MALCOLM LTD., 63, Brighton Road SEDMILL Surrey. Tel. 6888.

EXPERIENCED COMPOSITOR (NGA) required for Rotary Offset. Good rates and conditions.—Apply Mr. O Holbrooke, SERVICE PRINTERS, Bourne End Mills, Hedmer Way HACKBRIDGE. Wallington 7686.

EXPERIENCED COMPOSITOR required £24 a.w. plus overtime.—Tel. 01-622 8733.

CUTTING AND CREASING

MALE CUTTING AND CREASING PLATEN SETTER for modern cardboard box factory. Good rates of pay and conditions.—R. H. TALLENT. 01-654 8251

SETTER-MINDER, experienced, for cutting and creasing platens. Reasonable hours, good rates.—ASH AND ASH LTD. Tel. 407 3007

DIE STAMPING

DIE-STAMPER wanted City firm.—Please 'phone

FEEDER wanted City firm.—Tel. FLE 2232.

ENGINEERS

ENGINEERING DEPARTMENT requires a YOUNG MAN recently out of apprenticeship wishing to increase his experience of servicing printers' plant. Contributory pension scheme. Free life assurance. Canteen facilities. Apply PAPER & BOARD PRINTING LTD., Vale Chase, Acton, W3 743 1161.

PRINTER'S ENGINEER required for installation and service of new Printing Machines and Ancillaries. Good salary. Rose Lily, Contact Service Manager, MARSHALL'S PRINTING MACHINERY LTD., Park Works Park Rd. Kingston. Tel. 01-546 0106.

ESTIMATORS

HOWARDS PRINTERS (SLOUGH) LTD.

require

CHIEF ESTIMATOR

Experienced in point-of-sale at advantage. Good salary, fringe benefits, recommended and ideal working conditions.

Apply General Manager,
HOWARDS PRINTERS (SLOUGH) LTD.,
Alpha Close,
Trinidad Estate,
SLOUGH, Bucks.
Telephone 39841

PRINTER'S ESTIMATOR required for reputable position in estimating and charging department of a progressive and expanding company in new premises. This position could offer wider opportunities to the applicant with initiative who is prepared to work hard. Good salary to suitable person. Knowledge will be necessary, but ability.—Apply Personnel Manager, SELECTIVE DESIGN SERVICE LTD., 58, Plantation Road, AMERSHAM, Bucks. Tel. Amersham 3611.

ESTIMATORS

JUNIOR ESTIMATOR/PRODUCTION ASSISTANT required by Central London Publishing Co. for detail and accuracy in this position is essential.—Tel. COLIN ROY 01-836 6500.

JOURNALISTS

SUB-EDITOR required following promotion on lively evening weekly title. Good prospects and salary for all-round man or woman. Must be qualified journalist. But might suit capable weekly paper staff man seeking evening paper experience.—Apply, Colin Dobson Editor, Cumberland Evening Echo, Carlisle.

LINOTYPE, MONOTYPE, ETC.

MONOTYPE CASTER OPERATOR

for department with 3 composition and operators. General printing and magazine work. Opportunity for young Operator to increase experience. Very works canteen facilities.—Apply Orders Manager, HAYNES & CO., Sheepen Road COLCHESTER.

MONOTYPE KEYBOARD OPERATOR

General printing and magazine work. Modern factory. Canteen facilities. HOUSE AVAILABLE mid 1969. Apply BENHAM & CO., General Manager, Sheepen Road, COLCHESTER.

A LINOTYPE OPERATOR (NGA) required. Day or night. Well offset group of newspapers. East London. High basic bonus, shorter hours. Tel. 01-555 2661, Ext. 3.

AN ADDITIONAL MONOTYPE KEYBOARD OPERATOR (NGA) required for small installation handling wide variety of work. Modern well-equipped factory close Stockwell Underground station. Overtime usually available. Sick and pension schemes.—Telephone MACKER LIMITED. MEARS CALDWELL

EXPERIENCED MONOTYPE KEYBOARD OPERATORS (NGA) required for casting, composing rates. O.T.—RICHARD MADLEY LTD., London, W1. Tel. Mr. Hall, 01-637 1043.

INTERTYPE OPERATOR (NGA) to join team of 3 operators on weekly news. Bonus & sick schemes. Overtime. Progressive printing house very well situated Tottenham Lane, N8. 340 2424.

LINE OPERATOR required by Varied job. Pleasant surroundings. House available. Apply Personnel Supervisor—Derby Manager N.C.H. Printing Department HARPENDEN Herts. Tel. 4000.

LINOTYPE OPERATOR required experienced for weekly and monthly trade journals. Good wage and working conditions. Open House No. 1 Tuesday. UNITED MET PRESS LTD. 2-10 Royal College Street, N.W.1. Gul 7600.

MONOTYPE KEYBOARD OPERATOR required. Excellent conditions at N.W.6. Tel. 722 1847. PROTHERT LTD., N.W.6.

MONOTYPE KEYBOARD OPERATOR (NGA) experienced. Overtime—Apply MILLS, NEE & SONS, Hertal Hill E.C.1. Tel. 01-837 1811.

MONOTYPE KEYBOARD OPERATOR required experienced night-shift. 6-0-7 until 1 a.m. High rates of pay & bonus. Canteen facilities. Holidays honoured.—WATERLOW & SONS LIMITED, Promotion Manager, Waterlow House, Worship Street, E.C.2, or telephone 247 8468 ext. 215 or 435.

LITHOGRAPHIC

GREENSLADES (READING) LIMITED,
LITHOGRAPHIC AND LETTERPRESS PRINTERS,
KING'S BRIDGE, READING.

OFFSET MACHINE MINDERS

required for Planeta Quad Demy 2 colour machine.

Contributory pension scheme, life assurance and sickness benefits. Holiday arrangements honoured.

A ROTAPRINT OPERATOR, 46/48, required with responsibility for stationery and other printed supplies. Salary of £1,100 per annum including bonus. Contributory pension scheme. Holidays will be honoured. Apply Personnel Manager, Tel. 374 1566.

A YOUNG R/B OPERATOR required. Good prospects. W. London area.—Tel. 723 2278.

LITHOGRAPHIC

A BRAND NEW R/B/S 3R based at CARLTON, requires an experienced OPERATOR to run and look after it.—Tel. 647 9482.

DAY MINDER required for KORD 66 head. Small friendly firm in E.C.1. Good wages and overtime. — For application tel. 353 2748.

EXPERIENCED OPERATOR, male or female, for Rotaprint R/B machine, required by West End film company. Hours 9.30 to 5.30. Monday to Friday.—Telephone Uxbridge 20061.

EXPERIENCED R30/90 OPERATOR required by small firm of general printers.—Tel. 353 2276

EXPERIENCED SOLNA 124 MINDER req. for varied colour work on days. — Tel. Oxted 2351.

GESTELITH 201 OPERATOR. Experienced. Also about 20. Good pay and conditions. Location Balham.—Write Box No. M38 Daily Mail London. E.C.4.

GESTELITH 281, Richmond office dept. £20 p.w.—ALPHA AGENCY Tem. 2261.

HEIDELBERG KORD OPERATOR required, 9 a.m. to 6 p.m.—FLA 7787.

JUNIOR OPERATOR for 1250 machine.—Apply Mr. Mather, LTD. (PRINT) LTD., tel. 574 8958

KORD OPERATOR fully experienced. High class work (T.H.—M. W. BAILEY LTD., N.W.9 208 0211.

LITHO HEIDELBERG MINDER (ABLP) experience of 4-colour process work. Non-smoking Provident Staff.—E. J. DAY & CO. LTD. 2, Graf Street W.11. Tel. 01-229 8400, Ext. 22

LITHO MINDER required for Mann Master & Rolland 1250. Hour for high-class carton work — Apply METAL BOX CO. LTD., West Road, Tottenham N.17. Tel. 01-808 3171

LITHO PLATEMAKER. P.S. plates. Small dept. Knowledge of camera and assembly essential. Balham area.—577 7244.

MACHINE MINDER, D/DEMY MANN. Highest wages.—Write Box M46, Daily Mail, London, E.C.4.

MACHINE MINDER (NGA, ltho) for Mann & Rolland 1250 Quad Demy. Experienced craftsman required for books and illustrations. JOHN DICKENS & CO. Abington House, Abington Street, NORTHAMPTON.

OFFSET OPERATOR (NGA). Rotaprint 30/90. First-rate opportunity. SIMPSON'S, 43, Northbrook Street, NEWBURY, Berkshire. Tel. 1552.

PART PUBLICITY required for a first class R9/95 DAMPER OPERATOR who will be given every chance to progress to KORD 5. Good wages, working conditions and car allowance.—Telephone 28 8091.

ROLAND OPERATOR - WORKING OVERSEER required by IMPACCOL LIMITED to take charge of department in expanding print business. Litho daily producing quality colour work to tight schedules. Top class salary with management potential is required. Staff appointment with high commissioning salary and excellent prospects. ASSISTANCE WITH HOUSING.—Tel. for appointment Miss Simpson, 01-454 1826.

R35 OPERATOR required. Open House.—UNIGRAPHIC LTD., Perry Rd Teddington. Middx. 01-977 1884.

R36/36 OPERATOR (NGA) required. Normal hours. E.C.2 area.—Tel. 01-254 7695.

TEMPORARY ROTOPRINT OPERATORS required. KEYSTONE AGENCY. TEM. 8484.

MACHINE ROOM

A FURTHER HEIDELBERG CYLINDER MINDER (NGA), experienced in high quality colour work initially required to work Friday and Saturday in Hendon area room. Modern well-equipped factory close Underground station. Overtime usually available, overtime usually available. Sick and pension schemes.—Telephone Southgate 6222 6191. MEARS CALDWELL MACKER LIMITED

A HEIDELBERG PLATEN MINDER (PB). Printing House.—Tel. PURBROOK & ESHER (03 932) 4888.

D/C HEIDELBERG CYLINDER MANAGER (NGA) required for small house. Good trade connections. Apply Mr. Harris, Bunhill Row, E.C.1. BTS 4585

HEIDELBERG CYLINDER MINDER (NGA) first-class conditions. Good rate. Tel. 445 2090 COOKER BROTHERS, Windsor Avenue, Merton, S.W.19

HEIDELBERG MINDER required by N.B. shop. Good wages. TEM. 0070 (evenings) Holiday Period Covered.

HEIDELBERG MINDER required for expanding company. Permanency. Ample overtime & high earnings.—Telephone EXBRIDGE 36051

HEIDELBERG PLATEN MINDER with small-offset experience. Must be capable also of some hand-work, too, and supervision in small printers.—Telephone 954 9045.

DEPUTY OVERSEER—MACHINE ROOM

This is a staff appointment calling for sound experience of quality colour work on both single and two colour machines. Applications invited from men between 25 & 35 years with the necessary qualifications and experience. Staff insurance and pension scheme, canteen and Sports & Social Club.

Applications in writing to
Works Manager
Daniel Greenaway & Sons Ltd.
Ebley, Stroud, Glos.

LITHO MACHINE MINDER required by CRIPPLEGATE PRINTING CO. LTD. for double day shift on Roland Rekord 2-Colour

Top rates for under experienced in high quality work. This company is moving to Edenbridge, Kent, later this year.

New houses will be available.

Apply Works Manager, CRIPPLEGATE PRINTING CO. LTD., Watts Grove, Bow, London, E.3. Telephone 01-987 4151.

MACHINE ROOM

LETTERPRESS CYLINDER MINDER required with good knowledge of trade by South London printers. Open House.—01-733 8489

LETTERPRESS MACHINE MINDER. Conditions 5-colour Miller required for Miller TW 21in. x 28in. for modern, go-ahead printers in East Grinstead.—Contact D. Marable, W. & J. JARVIS LTD., Imberhorne Lane, EAST GRINSTEAD, Sussex. 24434

LETTERPRESS MINDERS required. Crown Heidelberg and Nebiolo Alena. GOLDERS GREEN 455 2220

LETTERPRESS PRINTERS require experienced MINDER. Top rate for right man. Tel. 01-622 7644.

MACHINE MINDER (NGA) Heidelberg cylinder, etc. Pension and sick schemes. Excellent opportunity. SIMPSON'S, 43, Northbrook Street, NEWBURY, Berkshire. Tel.: 1552.

MACHINE MINDER (NGA) required for permanent day start; experience on Cossar an advantage, or willing to train. 622 7644 Ext. 58.

MACHINE MINDER. Temp. to run HEIDELBERG PLATENS required immediately.—O. KAHN (PRINTERS) LTD., 33-37, Moreland Street, E.C.1. 253 6925.

PART-TIME (evenings) HEIDELBERG PLATEN MINDER required. London. N.W.11 area.—Tel. 723 0248.

PLATEN MINDER (Union) required for new factory near Mitcham Common. Experience in foil blocking and cutting and creasing would be an advantage.—Tel. Sam Mac., 644 2627.

VERTICAL MIEHLE MINDER wanted for small House. General work. Good rate and overtime. — HARTSHORNS, 313, Euston Road, N.W.1. EUS. 4043.

PHOTO-SETTING

PHOTOSETTING OPERATOR required for photo typesetter machine.—Write giving full details of past experience and salary required to Box M49, Daily Mail, E.C.4.

READERS

EXPERIENCED ADULT COPYHOLDER wanted for Proofs Reading department. Good wages. Canteen facilities.—Apply Head Reader, CHISWICK PRESS, Flaxlow Rd., E.15 01-472 1466.

READER/COPY. (NGA) required by advertising house for right shift. Good wages. Overtime.—Tel. 253 1478.

READER with experience of Book Work required for double day shift in Mono photo filmsetting house. Expanding company planning late new factory in Crawley.—Apply in writing stating age, experience, and personal wages to CLIVE BURRIDGE FILMSETTING LTD., 19, Crompton Way, CRAWLEY, Sussex.

BOOKBINDER required by

H.M. Stationery Office, BRITISH MUSEUM BINDERY, COLINDALE

(1 min. Colindale Underground Stn.)

SICK PAY
NON-CONTRIBUTORY PENSION AND GRATUITY
PRIVILEGE HOLIDAYS

Apply to:

E. HOOPER, ESQ.,
H.M.S.O. Bindery,
The British Museum Newspaper Library,
Colindale Avenue,
London, N.W.9,
or tel. COL 6039.

OVERSEERS

PRE-PRESS DEPARTMENT WORKING OVERSEER required for letterpress bookwork and publications. In interest-dealing mainly in periodicals. In interesting and permanent position. Pleasant town. South Lincolnshire.—Box M48. Daily Mail, London, E.C.4.

SHOWCARDS

EXPERIENCED RATCLIFF MOUNTING MACHINE OPERATOR required. Good working conditions. (TU).—Apply Mr. Clarke, TRADE CUTTERS LTD., 23 St. Andrews Was. N.W.1. 267 7481.

WAREHOUSE

AN EXPERIENCED GUILLOTINE/STAHL FOLDER OPERATOR (SOGAT) required. Interesting and varied work. Modern well-equipped factory near Stockwell Underground station. Good rate with overtime usually available. Sick and pension scheme.—Telephone Livemalty 622 6191. MEARS CALDWELL MACKER LIMITED.

A WOMAN BENCH-HAND (SOGAT), required. Good rate.—Tel. PURBROOK & ESHER (03 932) 4888.

FINCHLEY/WHETSTONE area. GUILLOTINE OPERATOR required. Good wages and overtime. Permanent position.—Tel. HIL. 7744

FOLDING MACHINE OPERATOR, experience of Camco and Cundall automatic machines. Permanent position. Free sickness and pension schemes. Private car park. — STAPLES PRINTERS, 1, Bridgewater Road, Stratford E.15. 01-534 3611

GUILLOTINE OPERATOR / WAREHOUSEMAN (van-driver) required. £24 5's.—Tel. EUSton 8733

GUILLOTINE / WAREHOUSEMAN required for lithographic printers W.C.2 area.—Telephone 405 4884, ext. 17

WOMEN (part-time) required for bench work (collating, packing, etc.) in insurance company's printing department at Windsor Avenue, S.W.19. 9-5½ week. Hours by agreement. Holiday arrangements honoured. — Telephone Miss E. Griffiths, 764 4491.

PRINTERS' SALES, WANTS AND SERVICES

MACHINERY FOR SALE

MULTILITH 1250 2 YRS. old. Lever action. Guaged for last year. Perfect cond.—942 0937 after 4.30 p.m.

OTHER CLASSIFICATIONS

PERSONAL

GEARY, FREDERICK JOHN GEARY, late of 67, Arbuthnot Street, Lancaster, died there on 8th January, 1969. (Estate about £1400). The brother of the above-named requested to apply to the Treasury Solicitor (R.V.), 25, Old Queen Street, London, S.W.1.

GIRLS, make fash. TV/photo ads.—The Model Academy, 45, New Bond St. MAY. 4001.

POEMS published in nonsome volume. Reasonable terms. Submit Poems for free opinion.—Editor, B.G., Literary Guild Publishers, 20, Eccleston St., London, S.W.1.

EDUCATIONAL

SUCCESS IN THE G.C.E. Make sure of this vital passport to every worthwhile career. Guaranteed tuition by qualified staff. 1,094 expert home tuition. All books supplied. Courses for Professions (ACCA, ICSA, etc.), 503). Intertext House, Stewarts Road, London, S.W.8.

LEGAL NOTICES

DIVORCE PETITIONS HAVE BEEN FILED AGAINST: BARRY, Geoffrey William, late of 64, Stranmillis Road, Belfast. 6/6d there. BUSH, Michael John, late of 104, Warrington Crescent, Maida Vale, London, N.19 CLARIDGE, John Leslie, late of 108, Salford Garden Way, Basildon, Essex. CLODE, Lesley, late of 14, Pridoe of Wales Drive, Ipswich, Suffolk. DE-LA-PITTS, John Robson, late of 15, Meadowsworth, Sutton, Surrey. DOUGLAS, Alfred Abercrombie, late of 30, Abercorn of Shaw Road, Newport, in the County of Gwent. DICKINSON, Thomas, late Monmouth. High Road, Chigwell Heath, Romford, Essex. DOUGLAS, Eileen Carol, late of 23, Seventeenth Avenue, Tong Road, Leeds. DUNCAN, Ellen Catherine, late of Gravesnor Road, Skegness, in the County of Lincoln. GANGERAN, John Thomas, late of The Sycamores, Western Road, Newton, Mumbles, Swansea. Malcolm Martin, late of 1, Wellclose Place, Leeds. HARPER, Claude, late of Park Street, Horsham in the County of Sussex. MITCHELL, Douglas, late of 46, St. Peter's Avenue, Bethnal Green, London, E.2 PEARCE, Ronald, late of 38, Pennyman Street, North Ormesby, Middlesbrough. PRICE, Windsor, late of 18, Whitehead Street, Leigh, Lancashire. PRICE, Alan Frederick, late of 2, Cardigan, Tremain, Cardigan. WINT, Harris Alexander, late of 3, Windermere Road, Edmonton, Greater London, N.9.

DIVORCE PETITIONS HAVE BEEN FILED CITING: PERSAUD, Sheila, late of 2, Epsom Hospital, Dorking Road, Epsom Dairy B. late of 17, Halford Road, London, S.W.6.

DIVORCE PETITIONS HAVE BEEN FILED CITING: PERSAUD, Sheila, late of Epsom Hospital, Dorking Road, Epsom Dairy B. late of 17, Halford Road, London, S.W.6.

DIVORCE PETITIONS HAVE BEEN FILED CITING: PERSAUD, Sheila, late of 70, Gordon Road, Peckham, London, S.E.15. PITTS, Valerie Antonia, late of 15, Leicester Road, Bedford WALSH, John, late of 181, Kingsland Road, London, E.11. WATSON, Fred, late of Address unknown.

DIVORCE PETITIONS HAVE BEEN FILED CITING BRAMWELL, Alan, late of 3, Somerset GIBSON, Ronald, late of Levenshulme, Manchester, 19.

Any of the above mentioned parties may apply to the Queen's Proctor, Somerset House London W.C.2 for copies of the Petitions or may obtain same by calling or naming them. If within one month they have not communicated with the Registry, the Court may hear the cases in their absence

COMPTON MILLER,
Senior Registrar.

AGENTS WANTED

LITTLE TIME CAN EARN YOU BIG EXTRA MONEY! Selling our super value packs of Christmas Cards to relatives, friends, workmates! You make 5/- profit on every 10/- pack sold. No outlay—Send for free details to STUDIO CARDS LIMITED, DEPT 44, BIRLEY BANK, PRESTON, CPR1 4AE.

ARTICLES WANTED

PLATINUM SCRAP WANTED, FROM £8 PER OZ. CASH BY RETURN POST. Small or large quantities. Wire, sheet, foil, points, crucibles, etc. Send registered or call.—L. FREEDMAN, 16, Highview Avenue, Edgware, Middx. Open Mon.-Sat. Tel. 01-958 9285 (any time).

MONEY AND LOANS

PERSONAL LOANS £10 to £10,000. Mr. MATLEY LTD. 21, Blackett Street, Newcastle-upon-Tyne 21135.

SITUATIONS VACANT

SKILLED SHEET METAL WORKERS required (free limit) 12 per hour plus bonus and overtime rate. Public holiday, Stratford E.15 Area.—Tel: Mon.-Fri. 8.30 a.m.-5 p.m. Saturday 9 a.m.-12 noon 01-534 6787.

FUR TRADES

'ANIANA' require urgently a FUR MACHINIST for their export dept. Good wages & conditions.—Tel. 387 3645.

FUR CUTTER wanted for general work. Top wages. Apply ARCTIC FURS, The Broadway, N.8. Tel. 349 1388.

Fire bomb dumps are found on holiday beach

PART of a beach was cordoned off yesterday after 11 anti-tank bombs, found smouldering in the sand, were blown up, uncovering 30 more.

Experts who blew up the bombs, watched by hundreds of holiday-makers, said they could have caused terrible injuries.

Made of glass bottles filled with phosphorus, benzine and rubber solution, they could have been mistaken by children for lemonade.

More than 100 yards of the beach at Southbourne, Bournemouth, was cordoned off by police and firemen who believe the bombs were dumped by the Home Guard during the war.

Warning

The first 11 bombs were discovered by a fisherman. Bomb-disposal expert Warrant Officer Ron Brodie, of ROAC, Wilton, Wiltshire, blew them up and the others were then uncovered.

A search of the beach in case other bombs had been dumped went on all day yesterday.

Sub-officer Eric Munday of Bournemouth fire brigade said: 'The best advice we can give is to warn children and everybody not to touch anything unusual they see in the sand.

'They could pop up all over the place so we want people to beware of the dangers. They were designed to set tanks on fire.'

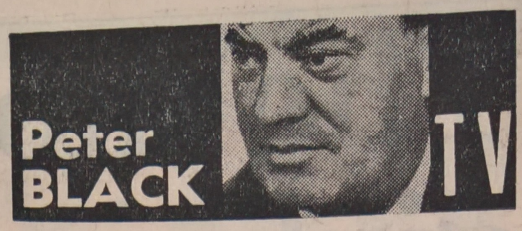
Rescue for 12 castaways

TWELVE people, including a four-month-old baby, were rescued from an uninhabited island off the Irish coast last night after being marooned for five days, three of them without food.

They were stranded on rocky Blasket Island, Co. Kerry, when the boat which took them out for a 24-hour pleasure trip failed to return next day. Rescue came after a passing oil tanker reported seeing smoke signals and 'people waving frantically.'

The 'castaways,' who had slept in tents, were given a medical check after landing from a lifeboat, but none needed treatment.

A lifeboatman said: 'Fortunately the baby was being fed by its mother. Otherwise the consequences could have been serious.'



Incredible: Those flat voices from the Moon behind the trees

I CAN'T honestly enjoy the Moon shot until they open up the capsule on the aircraft carrier next Thursday and the three men step out safe and well. Until then one can only respond to the terrific waves of anxiety and relief imparted by the television coverage at all the decisive stages.

Broadcasting to the nation from No. 10, just like the Prime Ministers in so many fictions about space travel, Harold Wilson got the mood right and placed relief ahead of admiration. For this the studio audience applauded his image.

He was appearing on ITV, for there was a curious reversal of the roles customarily played by the two services on the big occasion.

Master showman Paul Fox kept *Dr Finlay's Casebook* and *The Black and White Minstrel Show* rolling on BBC 1, dropping into the Apollo coverage for the separation and the touchdown.

London Weekend presented an open-ended running account, using David Frost to pull together strands from outside broadcasts, variety, studio discussions and news and the old Frost formula, mingling chat and audience participation.

A good deal of bathos may not have been inescapable, but was not escaped. We had Dame Sybil Thorndike confiding to Frost, in an interview that was like an exhausted parody of the Frost style, that a trip to the Moon had been the dream of her youth and that in her judgment the money was impeccably spent.

Viewers telephoned questions ('How are you? All right? Super!' said Frost) and Cilla Black sang.

The representative of Pravda, asked why the Russians were so secretive and the Americans not, replied with the air of a man answering a trap question 'We each have our traditions.'

The telephoning viewers demonstrated how quickly and easily ordinary people fall into the phoney geniality of TV.

One chap was so moved by calling Frost 'David' he couldn't stop.

EXTREMES

The programme swung between the extremes of television: the futility of pop and dud comedy, the pumped-up discussion, the arranged live OB, the punctuation of appeals on behalf of dog food, germicides, soft drinks, toilet soap, corn flakes and detergents, rising to television as the most fantastic communicator of all.

It was good thinking by London Weekend. As the American Paul Haney put it, the trip is the most important transportation event since fish pulled themselves on to the dry land, and ITV's judgment was sound in giving it saturation coverage. It was practically impossible to switch over to BBC 1.

They left most of the commentary to Houston and the astronauts, offering interpretation only when it was needed and scored heavily with a new technical device of identifying where necessary with printed captions that didn't get in the way of the sound.

There was a long period when one lost all awareness of anything that was not coming out of the TV screen in those incredible flat American voices. It was an highly charged moment to stand by the open door listening to those voices coming from the yellow crescent that was on its way down a darkening sky behind the trees across the river.

ANIMAL CRACKERS

By WILL SPENCER

'I wish I could cure myself of my masochistic compulsion to do things the hard way!'

BUY NOW AND SAVE £££'S ON YOUR AUTUMN CLOTHES
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KENSINGTON
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Kennedy to death car c

From JEFFREY BLYTH : EDGARTOWN, Sunday

SENATOR Edward Kennedy will be accused tomorrow of leaving the scene of an accident. He waited eight hours before reporting a crash in which blonde Mary Jo Kopechne, 29, died in his car.

The car crashed off a bridge early yesterday and landed upside down in about 8ft. of water. Miss Kopechne was drowned.

Today Mr Kennedy, 37, was being treated for mild concussion at the Kennedy compound at Hyannis Port.

With him was his wife Joan, a former beauty queen, and their three children.

The accident happened soon after midnight when Mr Kennedy was driving with Miss Kopechne to catch a ferry to Edgartown on Martha's Vineyard, an island off the Massachusetts coast.

Daze

They were on Chappaquiddick Island, a spit of land separated from the main island by a 100-yard-wide channel.

Police Chief Dominic Arena of Edgartown said today: 'I will be filing a complaint with the Clerk of the Court here tomorrow.'

Conviction for leaving the scene and not reporting the accident could lead to a jail sentence.

Mr Arena said: 'I am satisfied there was no negligence. But the time element causes me to conclude it was a case of leaving the scene of an accident.'

In a statement to Mr Arena Mr Kennedy said that he was on his way to catch the last ferry to the main island when he took a wrong turning in the dark.

His car hit a hump-backed bridge and went off the side.

THE DEATH CAR
. . . landed upside down

Mr Kennedy told Mr Arena that after he had struggled out of the car he had dived into the water repeatedly to try to free Miss Kopechne, but failed.

He said he had wandered around in a daze and then walked back along the road to friends he had left.

He climbed into the back of a car and asked to be driven to his hotel at Edgartown.

Mr Arena said Mr Kennedy told him: 'I remember walking around for a period of time and then going back to my hotel room. When I fully realised what had happened this morning I immediately contacted the police.'

Fishing

The accident had already been reported by the mother of a boy who saw the car when he went fishing at 8.30 a.m. Mr Arena, who was called to the scene, was returning to his office when the Senator arrived there.

Miss Kopechne, who was formerly a secretary on Senator Robert Kennedy's staff, had been invited with other Washington friends and campaign workers to spend a weekend at Hyannis Port.

They had sailed over to Martha's Vineyard, 20 miles away, to watch the annual summer regatta.

Afterwards the group dropped in on a party which, said a Kennedy spokesman, was being given for Robert Kennedy's campaign workers.

The spokesman said that later Mr Kennedy offered Miss Kopechne a lift to the ferry at Edgartown.

With five other young women—one of them, Rosemary Keogh, is Mr Kennedy's staff secretary—she was booked into the Dunes Motel in Edgartown by a Kennedy aide. The senator was staying at the Shiertown Inn a short distance away.

Mr Kennedy broke the news of Miss Kopechne's death to her mother yesterday.

Enemies

Mr Arena said that the police had not questioned any of the friends to whom Mr Kennedy says he returned after the accident; nor any of the people at the party on Chappaquiddick.

He said: 'They have all already left the island.'

The party took place in a grey shingle house with yellow shutters on the sand dunes. It had been rented for a week by Senator Kennedy's cousin, Joseph Gargan.

One of the minor mysteries is why none of Mr Kennedy's friends, to whom he returned after the accident, called the police if he were unable to do so.

The accident leaves Senator Kennedy wide open to attack by his political enemies and harms his chances of getting the Democratic presidential nomination in 1972.

y Residential Property Guide

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At the Shows

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COLISEUM. (836 3161.) Last Week. Evs. 7.30. Mat. Sat. 2.30. **LONDON'S FESTIVAL BALLET.** Tonight & Tues. the lavish prodn. of **COPPELIA.** Wed. & Thurs. **Meadow Lark, Witch Boy, Etudes,** Fri. & Sat. the spectacular prodn. of **SLEEPING BEAUTY.** 5/- to 40/-.

COVENT GARDEN. Tel. 240 1066. Evs. 7.30. Mat. Sats. at 2. Until Aug. 2. **BOLSHOI BALLET**
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ROYAL ALBERT HALL. 7.30 **Henry Wood Proms.** New Philharmonia Orch. Schwarz.

ROYAL FESTIVAL HALL. 01-928 3191. Opening Tonight at 8 p.m. **VIENNA BALLET:** J. Strauss, Lehar, etc. Tickets: 30/-, 25/-, 20/-, 15/-, 10/-.

SADLER'S WELLS THEATRE. Rosebery Avenue, E.C.1. (837 1672.) Evs. 7.30. **LONDON OPERA CENTRE.**
Tomor. & Wed **Gianni Schicchi** and **Il Tabarro.** Fri. & Sat. **The Consul.**

THEATRES

ADELPHI. Tem. 7611. Evenings 7.30. Mats. Thurs. 5.0. Sat. 5.30 & 8.30. 4th HILARIOUS YEAR. **CHARLIE GIRL.** Longest Running Comedy Musical. **ANNA NEAGLE GERRY MARSDEN DEREK NIMMO.**

AMBASSADORS. Tem. 1171. Evs. 8. Mats. Tues. 2.45. Sats. 5 & 8. Agatha Christie's **THE MOUSETRAP.** SEVENTEENTH INEXORABLE YEAR.

APOLLO. Ger. 2663. Evs. 8.0. Thurs. & Sat. 6.0 & 8.45. **JOHN GIELGUD, ALAN BENNETT** in **40 YEARS ON.** A Comedy Review.

COMEDY. Whi. 2578. 8.0. Fr., St. 6, 8.45. Joan ALDERTON, Pauline COLLINS and Beatrix LEHMANN in **THE NIGHT I CHASED THE WOMEN WITH AN EEL,** by William Payne. "A dazzling domestic uproar." News of World. "Brilliant. An excellent cast." Standard. "Blazingly funny." Mirror.

CRITERION. Whi. 3216. Evs at 8.30. Sat. 6 & 8.30. "One of the great acting performances of our time."—Nathan, Sun. ROY DOTRICE in **BRIEF LIVES.** "Gave me the most fascinating evening in the Theatre for years."—Barber, D. Tel.

DRURY LANE. Tem. 8108. Evenings 7.30. Wed. & Sat. 2.30 & 8.0. **GINGER ROGERS.** "A SUPER STAR." Daily Mail. in Lawrence & Lee-Jerry Herman's Smash Broadway Musical **MAME.**

DUCHESS. 836 8243. Evs. 8.30. Thur. & Sat. 6.0 & 8.30. "This towering, unquenchable personality."—D. Sketch. **THE YOUNG CHURCHILL.** "Comes wonderfully to life."—Times. "Funny & affectionate." — D. Tel. "Entertaining and . . . touching. . . . Clive Smith gives a remarkable performance."—Harold Hobson.

DUKE OF YORK'S. Tem. 5122. 8.15. Sat. 6, 8.40. (Mats. Wed. 2.45. Reduced prices.) ARTHUR MILLER'S **THE PRICE.** "A KNOCK-OUT."—Lewis, Daily Mail.

FORTUNE. Tem. 2238. Tonight 7.30. Then Evs. 8.15. Sat. 5.30 & 8.30. LIBBY MORRIS in **AS DOROTHY PARKER ONCE SAID.** Music by Sandy Wilson. Lyrics by Dorothy Parker. Devised by Leslie Lawton.

GARRICK. Tem. 4601. Evenings 8.0. Mat. Thur 3.0. Sat. 5.45 & 8.40. Tom COURTENAY & Juliet MILLS. **SHE STOOPS TO CONQUER.** Rich, jolly utterly English comedy.—D. Ml.

GLOBE. Ger. 1592. Evs. 8.15. Sat. 6.0 & 8.40. (Mat. Wed. 2.30. Reduced prices 5/- to 20/-.) Peter Byrne, Vivienne Ball, Richard Coleman in London's LONGEST Running COMEDY **THERE'S A GIRL IN MY SOUP.** 4th Year of International Comedy Hit.

HAYMARKET. Whi. 9832. Evgs. 7.45. Sat. 5 & 8.15. Mats. Weds at 2.30. DOUGLAS RAIN in Peter Luke's **HADRIAN VII.**

HER MAJESTY'S. Whi. 6606. Evs. 7.30. Mat. Wed. & Sat. 2.30. (Wed. Mat. reduced prices 5/- to 25/-.) ALFIE BASS in the World's Greatest Musical **FIDDLER ON THE ROOF.** with AVIS BUNNAGE. Directed and Choreographed by JEROME ROBBINS. "TRIUMPH FOR FIDDLER ALFIE."—E. News. "FINEST MUSICAL SINCE MY FAIR LADY."—News of the World.

LYRIC. Ger. 5686. 8.0. S. 6 & 8.40. Wed. 2.45. JOYCE REDMAN, PAUL ROGERS in NEIL SIMON'S **PLAZA SUITE.** "HILARIOUS." E. St. "RIOTOUS," E.N.

MERMAID. 248 7656. (Rest. 248 2835.) **ANYTHING YOU SAY WILL BE TWISTED.** THE STORY OF JACK SHEPPARD. Mon. Wed. 8.40. Ends Wed. **LOCK UP YOUR DAUGHTERS.** Tues., Thurs., Fri & Sat. 6.0 & 8.40.

NEW. Tem 3878. Mon to Thurs. 7.30. Fri. & Sat. 5 & 8.15. A MUSICAL. **ANNE OF GREEN GABLES.**

OPEN AIR. Regent's Park. 486 2431. Eves. 7.45. Mats. Wed. Th. Sat. 2.30. **THE MERCHANT OF VENICE.**

PALLADIUM. Ger. 7373. Twice nightly. 6.15 & 8.45. Mat. Sat 2.40. **DES O'CONNOR** in New Spectacular **HERE AND NOW!** Los Paraguayos, The Rockin' Berries.

PHŒNIX. Tem. 8611. Nightly at 7.30. Sat. 5.0 & 8.15. Mats. Wed. 2.30. 2nd YEAR OF THE AWARD-WINNING SMASH-HIT MUSICAL **CANTERBURY TALES.** "THE RACIEST, RAWDEST, MOST GOOD-HEARTED and GOOD-HUMOURED SHOW in LONDON."—Sun. Times. Wed. Mat. 5/- to £1.

PICCADILLY. Ger. 4506. London's only air-conditioned theatre. Ev. 8. Sats. at 4 & 8.15. Special engagement of RICHARD KILEY, original creator of Don Quixote & "The Impossible Dream." Ruth Silvestre, Bernard Spear in the fabulous musical **MAN OF LA MANCHA.** *This show should prove irresistible.* Mail.

PRINCE OF WALES. Whi. 8681. Evs. 8.0. Sat. 6, 8.40. (Wed. 5.0. 5/- to 20/-.) **CAT AMONG THE PIGEONS.** "ONE OF THE FUNNIEST FARCES FOR MANY A YEAR."—Daily Mirror. "TREMENDOUS SUCCESS."—F. Times.

QUEEN'S. Reg. 1166. Evenings at 7.45. Wed., Sat. 4, 7.45. Maxine AUDLEY, Paul JONES, Jeremy CLYDE in **CONDUCT UNBECOMING.** "A TRIUMPH." S. Times. "I have seldom been so ENTHRALLED." D. Exp. "THE HIT OF THE YEAR." People.

ROYAL COURT. Slo. 1745. Tonight 8.0. First night tomorrow 7.30. Sub 8. St. 5, 8.30. Congreve's **THE DOUBLE DEALER.**

ST. MARTIN'S. Tem. 1443. Com. July 30. 7.30, sub. Evs. 8. Wd. 2.45. St. 5 & 8. Margaret Siobhan Kenneth LOCKWOOD McKENNA CONNOR **ON A FOGGY DAY.**

SAVILLE. Tem. 4011. 8.0. Th. Sat. 3.0. LEONARD ROSSITER in **ARTURO UI.** "Sheer entertainment." Sunday Times.

SAVOY. Tem. 8888. Evs. 8.0. Sat. 5 & 8. KENNETH MORE in "Superb." S. Tms., in WILLIAM DOUGLAS HOME'S **THE SECRETARY BIRD.**

SHAFTESBURY. 836 6596. Evs. at 8. Fri. & Sat. 5.30 & 8.40. **HAIR.** "MAGNIFICENT . . . IRRESISTIBLE." —People. "IT'S A STORMER."—S. Mir.

STRAND. Tem. 2660. 8.15. Sat. 6, 8.40. (Mat. Wed. 5. Reduced prices 5/- to 20/-.) DEREK FARR, JOE BAKER. **NOT NOW, DARLING.** "AN EVENING OF NON-STOP LAUGHTER."—S. Express 2nd Year.

TALK OF THE TOWN. 734 5051. Fully air-cond. 8.15 Din., Dcg. 9.30 1969 Revue OUT OF THIS WORLD & 11 p.m. **BRUCE FORSYTH.**

VAUDEVILLE. Tem. 9987. Evs. 8. Thurs. 2.30. Sat. 5 & 8. (SECOND YEAR.) LESLIE PHILLIPS in HILARIOUS in **THE MAN MOST LIKELY TO.** "I was ROLLING ABOUT LAUGHING IN THE STALLS." (Colin Reid) DIANE HART & DERMOT WALSH.

TODAY'S PROGRAMMES

BBC-1

6—**APOLLO 11:** The First Man on the Moon. The Moon Walk. Programme ends 10.30.
1—**APOLLO 11:** Latest report. **1.30**—**WATCH WITH MOTHER. 1.45**—**NEWS** and **APOLLO 11. 1.53**—**WEATHER.**
3—**CRICKET:** Glamorgan v. Gloucestershire. **4.20**—**APOLLO 11:** Preparing for lift-off.
4.40—**JACKANORY. 4.55**—**I WANT TO BE—A MODEL! 5.20**—**ROBINSON CRUSOE. 5.44**—**THE MAGIC ROUNDABOUT.**
5.50—**NEWS** and **WEATHER. 6**—**THE MOVIES** (or **Local News**).
6.20—**APOLLO 11:** Lift-off to safety? **7.5**—**Z-CARS:** From Information Received. Part 1. **7.29**—**NEWS.**
7.30—**NOT IN FRONT OF THE CHILDREN:** Spare Time Job.
8—**PANORAMA:** Apollo 11—The Impact on Earth. **8.50**—**NEWS,** including Apollo 11 report; and **WEATHER.**
9.10—**BOY MEETS GIRL:** One, Two, Sky's Blue, with James Bolam, Judy Cornwell, Terence Brady.
10—**IT'S RAGTIME! 10.25**—**TWENTY-FOUR HOURS,** including Apollo 11 report—The Lunar Module docks with the Command Module.
11—**MADE IN BRITAIN:** High Fidelity. **11.10**—**NEWS. WEATHER. 11.17**—**HOLD DOWN A CHORD.**

MIDLANDS AND EAST ANGLIA: 6-6.20—Midlands Today; Look East: Weather. 11.32—News; Weather.

WALES: 1.30-1.45—Ar Lin Mam. 6-6.20—Wales Today; 7.30—Cricket: Glamorgan v. Glos. **7.35-8—Farming in Wales. 10-10.25—Heddiw.**

SOUTH AND WEST: 6-6.20—Points West (Wenvoe West); **South Today** (Rowridge, Brighton); **Spotlight South-West** (North Hessary Tor, Redruth, Les Platons); **Weather. 11.32—News; Weather.**

BBC-2

● In Colour.

9—●**APOLLO 11.**
11—**PLAY SCHOOL:** Old Winkle and the Seagulls (ends 11.20). **1-1.30**—●**APOLLO 11** (as BBC-1).
7.30—●**NEWSROOM** and **WEATHER. 8**—●**LANCER:** Glory. Scott becomes the victim of a woman confidence trickster.
8.50—●**WORLD IN FERMENT. 9.20**—●**EYE ON LIFE:** Survival in the Sea. **9.45**—●**CARTOON CARNIVAL:** The King and Joe.
10—●**INTERNATIONAL GOLF:** Phil Rodgers v. Dave Thomas.
10.50—●**NEWS,** including Apollo 11 Report, and **WEATHER. 11**—●**LATE NIGHT LINE-UP.**

LONDON ITV

(Thames)

6—**MAN ON THE MOON:** The Moon Walk. Programme ends 10.0.
12—**MAN ON THE MOON:** Progress report as the astronauts rest (ends 12.10). **1-1.10**—**MAN ON THE MOON:** The astronauts prepare to return.
4.15—**NEWS; ONCE UPON A TIME. 4.30**—**CROSSROADS. 4.55**—**THE BUGS BUNNY SHOW. 5.20**—**COUNTRY BOY.**
5.50—**NEWS** and Apollo 11 Report. **6**—**MAN ON THE MOON:** Lift-off. **7.30**—**CORONATION STREET. 8**—**WORLD IN ACTION**—**ON SITE:** The London Squatters.
8.30—**PLAYHOUSE:** End of Story, with Peter Barkworth, Lally Bowers, Griffith Jones. A TV scriptwriter gets the chance he has always wanted, but can he take it?
10—**NEWS AT TEN** and Apollo 11 report. **10.45**—**THE X FILM:** The Loneliness of the Long Distance Runner, with Michael Redgrave, Tom Courtenay (1960). Eighteen years among grim Midland streets taught Colin Smith robbing and running; now he has time to reflect—in Borstal.
12.35—**RESPONSIBILITY AND THE JOB:** Peter Senn talks about being a journalist.

Southern ITV

6—**Man on the Moon (ends 10.0). 12-12.10**—**Man on the Moon. 1-1.10**—**Man on the Moon.**
4—**Junkin. 4.15**—**News. 4.17**—**Once Upon a Time. 4.30**—**The Ghost and Mrs Muir. 4.55**—**The Lone Ranger. 5.20**—**Country Boy.**
5.50—**News and Apollo 11 Report. 6**—**Man on the Moon. 7.30**—**Coronation Street. 8**—**World in Action.**
8.30—**Playhouse. 10**—**News at Ten and Apollo 11 Report. 10.45**—**University Challenge.**
11.15—**Southern News Extra. 11.25**—**Farm Progress. 11.55**—**Weather and New Theology.**

MIDLANDS

6-10, 12-12.10, 1-1.10 Man on the Moon. **4** Tingha and Tucker Club. **4.11** News. **4.13** Houseparty. **4.25** Oh! Susanna. **4.55** Skippy. **5.20** Country Boy. **5.50** News. **6** Man on the Moon. **7.30** Coronation Street. **8** World in Action. **8.30** Playhouse. **10** News at Ten; Weather. **10.45** University Challenge. **11.15** Learning to Ski; Weather.

CHANNEL

6-10, 12-12.10, 1-1.10 Man on the Moon. **4.20** Puffin's Birthday Greetings. **4.25** Castle Haven. **4.55** Stingray. **5.20** Country Boy. **5.50** News. **6** Man on the Moon. **7.30** Coronation Street. **8** World In Action. **8.30** Playhouse. **10** News at Ten. **10.45** University Challenge. **11.15** Untouchables. **12.5** Actualities et Projections. **12.20** Weather.

WESTWARD

6-10, 12-12.10, 1-1.10 Man on the Moon. **4.1** Westward News. **4.3** Gus Honeybun Show. **4.12** Once Upon a Time. **4.25** Castle Haven. **4.55** Stingray. **5.20** Country Boy. **5.50** News. **6** Man on the Moon; Moon Walk and Lift-off. **7.30** Coronation Street. **8** World in Action. **8.30** Playhouse. **10** News at Ten. **10.45** University Challenge. **11.15** Homicide. **12.10** Faith for Life. **12.16** Weather.

HARLECH

6-10, 12-12.10, 1-1.10 Man on the Moon. **4.46** It's Time for Me. **4.55** Country Boy. **5.25** Report. **5.50** News. **6.1** Man on the Moon; Moon Walk and Lift-off. **7.30** Coronation Street. **8** World in Action. **8.30** Playhouse. **10** News at Ten. **10.45** The Prisoner. **11.45** University Challenge. **12.15** Weather.

HARLECH (Wales)

As above except: **4.18** It's Time for Me. **4.25-4.55** High Living. **5.25-5.50** Y Dydd. **10.45** Croeso, Christine! **11.15-11.45** Fy Newis I.

ANGLIA

6-10, 12-12.10, 1-1.10 Man on the Moon. **4.30** Anglia Newsroom. **4.35** Romper Room. **4.55** Superman. **5.15** About Anglia. **5.20** Country Boy. **5.50** News. **6** Man on the Moon. **7.30** Coronation Street. **8** World in Action. **8.30** Playhouse. **10** News at Ten; Weather. **10.45** East Side Stories. **11.15** Peyton Place. **12.10** Reflection.

GRANADA

6-10, 12-12.10, 1-1.10 Man on the Moon. **4.10** News; Once Upon a Time. **4.25** The Short Story. **4.55** The Fantastic Four. **5.15** Country Boy. **5.50** News. **6** Man on the Moon. **7.30** Coronation Street. **8** World in Action. **8.30** Playhouse. **10** News at Ten. **10.45** University Challenge. **11.15** Honey Lane.

YORKSHIRE

6-10, 12-12.10, 1-1.10 Man on the Moon. **2-3.55** Racing. **4.11** News. **4.13** Once Upon a Time. **4.25** Survival. **4.55** Woobinda. **5.20** Country Boy. **5.50** News. **6** Man on the Moon. **7.30** Coronation Street. **8** World in Action. **8.30** Playhouse. **10** News, Weather. **10.45** The Untouchables. **11.45** For and Against. **12.5** Weather.

RADIO 1

(Popular Music—247m.)

5.30—News, Weather. **5.32**—Moon Special: Moon Walk. **10**—Terry Wogan Show.
12—Radio 1 Club. **2**—Dave Cash Radio Programme. **4.15**—What's New. **5.15**—Sounds Like Tony Brandon.
6.32—Moon Special: Lift-off. **7.30**—News. **7.44**—Weather. **7.45**—Just Jazz. **8.15**—Vic Damone. **8.45**—The Big Business Lark. **9.15**—Country Style. **10**—Late Night Extra (Apollo Report at 10.30). **12**—Newsroom. **12.5**—Night Ride and Moon Special. Programme continuing all night.

RADIO 2

(Light—1,500m.)

5.30—News, Weather. **5.32**—Moon Special: Moon Walk. **10**—Terry Wogan. **11**—Morning Story. **11.15**—Waggoners' Walk. **11.31**—Terry Wogan.
12—Sam Costa. **1.50**—Cricket Scoreboard. **2**—Woman's Hour. **3**—Dave Cash. **4.15**—Waggoners' Walk. **4.31**—Sportsbreak. **4.40**—Roundabout.
6.25—Sports Review, Cricket Scores. **6.32**—Moon Special: Lift-off. **7.30**—News. **7.44**—Weather. **7.45**—Top Team. **8.15**—Vic Damone. **8.45**—The Big Business Lark. **9.15**—Country Style. **10**—As Radio 1.

RADIO 3

(Third—464m., 194m.)

(S) Stereophonic Broadcast (South-East, Midlands)

MUSIC PROGRAMME: **7**—News, Weather. **7.4**—Bach and Haydn. **8**—News, Weather. **8.4**—Morning Concert. **9**—News, Weather. **9.4**—Brahms (S). **9.45**—Dvorak. **10.30**—Organ Recital. **11**—Music Making. **12.15**—Midday Concert (News and Weather at 1.0). **1.40**—Jeffrey Siegel. **2.25**—Meet the Composer, Part 1 (S). **3.20**—Bach. **3.35**—Meet the Composer, Part 2 (S). **4.20**—Julius Isserlis: Piano recital. **4.50**—Further Hearing. **5.50**—Bandstand. **6.25**—Programmes. **6.27**—Markets.

STUDY ON 3: **6.30**—Un Paso Mas. **7**—Method in Management.

THIRD PROGRAMME: **7.30**—Poetry International 69. **8.25**—Historic Performances on Record. **8.45**—The Good-Humour Man: play. **10.5**—Haydn. **11**—News. **11.15**—Markets.

RADIO 4

(Home—330m., 202m.)

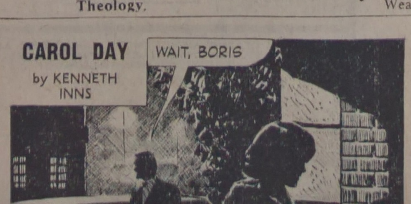
6.30—News. **6.32**—Farming Today. **6.50**—Thought for the Week. **6.55**—Weather, Programmes. **7**—News. **7.10**—Moon Special. **7.40**—South-East News. **7.45**—Papers. **7.50**—Ten to Eight. **7.55**—Weather, Programmes. **8**—News. **8.10**—Today, including Moon Special. **8.35**—South-East News. **8.40**—Papers. **8.45**—John Ebdon. **9**—News. **9.5**—Letter from America. **9.20**—The Eye-Witness. **9.50**—Plain Sailing. **10.15**—Service. **10.30**—Morning Melody. **11.30**—Two Years before the Mast.
12—A World of Sound. **12.25**—Desert Island Discs. **12.55**—Weather, Programmes. **1**—The World at One. **1.30**—The Archers. **1.45**—Listen with Mother. **2**—Invitation to Music. **3**—Talk About Iran. **3.15**—Afternoon Theatre. **4.45**—Home This Afternoon. **5.25**—Story Time. **5.55**—Weather, Programmes.
6—News and Radio Newsreel. **6.25**—South-East. **6.45**—The Archers. **7**—Twenty Questions. **7.30**—The Proms. **8.25**—Talk. **8.45**—The Proms. Part 2. **9.58**—Weather. **10**—News, Comment, Listening Post. **10.45**—Today in Parliament. **10.59**—Weather. **11**—News. **11.2**—Book at Bedtime. **11.15**—Music at Night. **11.45**—Coastal Weather.

MIDLANDS: **8.45-9 a.m.**—Weekly Echo. **12.55-1**—Regional News, Weather. **6.25**—Midland News **6.30-6.45**—Shire Talk.

WALES: **8.35-8.40 a.m.**—Good Morning, Wales! **9.20-9.50**—Caniadeth Y Cyseger. **12.25**—Garddio. **12.55-1**—Newyddion. **6.25**—News of Wales. **6.34**—Markets. **6.36-6.45**—Newyddion.

SOUTH AND WEST: **8.45-9 a.m.** Holiday Guide. **12.55-1**—Weather, Local News. **5.55-6**—Weather, Local News. **6.25**—News, Round-up. **6.43-6.45**—Police Call.

RADIO LEICESTER (95.05 VHF) 5.30 a.m.-2.2 a.m.
RADIO NOTTINGHAM (94.8 VHF) 5.30 a.m.-2.2 a.m.
RADIO BRIGHTON (88.1 VHF) 6.30 a.m.-2.2 a.m.
RADIO LUXEMBOURG (208m.) 7.30 p.m.-3 a.m. **AFN** (344m.) 6 a.m.-1.5 a.m.



DAILY EXPRESS

No. 21,499 MONDAY JULY 21 1969 Weather: Sunny spells; very warm Price 5d.

3.56 am: 'One small step for man but one giant leap for mankind'

MAN STEPS ON TO MOON

The landing: Page 2

Where next? and OPINION: Page 6

MAN set foot on the moon at 3.56 this morning.

Neil Armstrong and Edwin Aldrin brought the time for their walk on the lunar surface forward by four hours.

The change of plan was decided on two hours after the landing craft had touched down in the moon's Sea of Tranquillity.

The astronauts' doctor, Dr. Charles Berry, said: "It would have been virtually impossible for them to go to sleep when they were excited."

Armstrong, the mission commander, was first down the ladder on to the moon as planned.

First prints

As he set foot on the lunar surface he said: "That's one small step for man, but one giant leap for mankind.

"My left foot pressed into the surface one or two inches. The surface appears to be grainy. There seems to be no difference in moving about in moon gravity.

"The surface is fine and powdery. I can kick it loosely with my toe. It appears in fine layers like powdery chalk.

"It sticks to the soles of my boots. I can see some evidence of the exhaust of our engine, but not a significant amount."

He had "no difficulty" in moving around. He said it was hard to see in the shadow and moved into sunlight to bring down a hand camera from the spacecraft.

Looking up at the Eagle he said: "Everything quite clearly visible."

Armstrong added: "I can clearly see the footprint of my shoes in the fine sandy particles. I have a good footing."

His voice shaking slightly, Armstrong again described the lunar surface: "Fine, sandy particles. There seems to be no difficulty in walking around.

"Here it's very soft, but where I poke with my sample collector I run into a very hard surface even though it appears to be the same material. I'll try to get a rock here.

"The moon has a harsh beauty all its own. It looks like the desert of the United States, but it is very beautiful."

First sample

The first sample, scooped from the surface, was in Armstrong's pocket at 4.08 a.m.

He moved quickly to and fro in front of the ladder. He appeared to be almost running—almost floating at times.

With extraordinary ease Armstrong waved a lunar sample collection bag into the lense of the TV camera.

Now it was time to "talk" Aldrin out and down the ladder to join him on the moon. He advised: "You need a bit of arch on your back to clear the pack through the hatch. Then you'll come down without any trouble at all."

ROBIN ESSER, ROSS MARK AND RICHARD KILIAN
REPORTING FROM HOUSTON, TEXAS

Aldrin cracked the first joke on the moon as he turned to close the hatch: "I'll make sure I lock it on the way out. That's our home for the next couple of days. We want to take care of it."

Aldrin started descending the ladder at 4.14 a.m. At 4.15 he had put both feet on the moon. One of the astronauts commented: "Magnificent desolation."

Aldrin said: "There's a slight tendency, I can see now, to topple backwards due to the soft, very soft texture of the lunar soil."

The two moon walkers discussed the texture of the lunar surface: "Hard to tell with these things if it's a clod or a rock."

To demonstrate how easy it was to move in the one-sixth gravity of the moon one of the astronauts popped up three feet on to a rung of the ladder.

Looking at the spacecraft Aldrin said: "I wonder if that crater under the engine is where a meteorite hit?"

Aldrin added: "These rocks are very powdery. Slippery and powdery. One tends to slide over them rather easily."

At this stage the two astronauts had not moved more than a few feet from the spacecraft.

Purple rock

Aldrin experimented with movement and remarked that a moonwalker had to be careful to lean in the direction he wanted to go or he would lurch around "like someone slightly inebriated."

The astronauts then began to sound like rock collectors. "Found a purple rock?" Armstrong asked. Aldrin replied "Yup."

Armstrong: "When I lose my balance in one direction, recovering is quite easy. I didn't know I was that light-footed."

He said the spacecraft's landing pads had pressed only an inch or two into the dusty soil.

Aldrin unveiled a plaque on one leg of the lander and Armstrong read what it said: "Here men from planet Earth first set foot on the Moon, July 1969. We came in peace for all mankind."

It has the crew members' signatures, and the signature of President Nixon.

At 4.41 a.m. Armstrong planted a Stars and Stripes—Old Glory—on the moon. It measures 5ft. by 3ft., is made of nylon, and because there is no breeze whipping across the lunar landscape the flag is frozen permanently into a flutter with a spring-loaded wire.

Time and again they thrust the pole down only to have it topple against them. After four or five attempts the flag stood upright. Both astronauts stepped back and saluted it.

Like a lecturer addressing a class, Armstrong told televiewers of the lunar detail. He pointed out two craters in the picture—"They are elongated craters, about 40ft. long by 20ft. wide.

"Right now, this picture is right down south... and I want to know if you can see a rectangular rock in the foreground." The rock was clearly visible and Mission Control said so.

Next Aldrin hopped about like a kangaroo. Each hop appeared to carry him two or three feet.

There was suspense as the world waited for the spacecraft's hatch to be opened.

Armstrong, then Aldrin checked communications with earth. Aldrin paused as he put on his space helmet and said: "Sure wish I'd shaved last night."

They began to depressurise their cabin—essential before leaving it to walk on the moon. Armstrong said: "Now for the gymnastics." He was referring to the activities necessary to squeeze out of the landing craft's small, square hatch.

The astronauts were already using their life-support back-packs. As they waited for the cabin pressure to drop, one commented: "It takes a bit of time for it to go down." The other said: "Sure does."

A cliff-hanger

Both men had difficulty with their helmet visors fogging up. They had to wait for them to clear before they could attempt to squeeze through the narrow hatch.

Finally, Aldrin said: "Mine's clear." Armstrong followed: "So's mine." A ground controller said it had taken the air conditioning several minutes to function effectively in their bulky space suits.

Aldrin read off a watch setting. Then he and Armstrong could be heard checking with one another. Armstrong said the cabin pressure was "4.75 and coming down.... We'll open the hatch when we get to zero."

It was a cliff hanger, which had Mission Control checking and re-checking.

In the end it was Mission Control which lost patience before the astronauts, and decided that the hatch should be opened before all the pressure had gone out of the cabin.

Control officials told Armstrong their instruments showed "a relatively static pressure" and asked if he could open the hatch now. Armstrong replied he would try. Then he said: "The hatch is coming open." It opened at 3.39 a.m.

For protection

Armstrong, aged 38, and Aldrin, 39, were wearing plastic bubble helmets with double visors to protect them from radiation and glare.

Next to their skin they had a long-sleeved, water-cooled body stocking, and then their 15-layer pressurised suits giving protection against bombardment by meteorite particles and a fantastic variation in temperatures of 500 degrees Fahrenheit.

In sunlight, the temperature on the moon is estimated to be 250degs; in darkness, it drops to about 250degs below freezing.

Altogether, the two men hope to collect at least 60lb. of moon rock and other material

Analysts at 142 scientific centres in the Western world are waiting to examine quantities of "moon soil." Some believe that it will contain secrets which should yield a clue as to what conditions on earth were like before life as we know it began.

POCKET CARTOON
by OSBERT LANCASTER

"I rather think they've arrived."

LATEST

NIXON TALKS TO MOONMEN

President Nixon spoke to astronauts by radio link from White House at 4.48 a.m. He wished them safe return to earth.

TV—Radio: Page 9

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TELEX 21841

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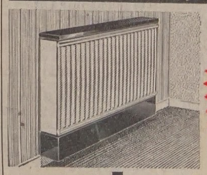

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THE EAGLE HAS LANDED!

Express News Team, Houston

THE spacecraft with Neil Armstrong and Edwin Aldrin on board touched down on the moon last night at exactly 9.18.

Armstrong called the earth: "Tranquillity base here. The Eagle has landed."

And within minutes, man's first on-the-spot description of the moon went out from Armstrong:—

"It looks beautiful from here."

And Aldrin, who is a Presbyterian Church elder, sent out the moving message:—

"I'd like to take this opportunity to ask every person listening in, whoever and wherever they may be, to pause for a moment and contemplate the events of the past few hours, and to give thanks in his or her own way."

Both men were soon full of their new surroundings.

Armstrong, the mission commander, said: "We are in a crater the size of a football pitch."

Then Aldrin came through with a report of what they saw on the moon as they looked from the spacecraft's windows: "It looks like a collection of every variety of shape, angularity, granularity . . . a collection of just about every kind of rock.

"Colour depends on what angle you're looking at . . . rocks and boulders seem as though they're going to have some interesting colours."

Armstrong said he could see a hill about a mile ahead . . . and literally thousands of little craters."

But there were also craters varying in estimated width from five to 70ft. across, ridges, and angular blocks of rock probably 2ft. across . . ." and very large boulders."

Armstrong came through again: "The colour of the surface is grey, very white, and then chalky grey as I look further out. It's considerably darker grey as I look towards the sun."

Some rocks, apparently broken open by the descent engine blast, showed a darker grey inside. Armstrong said they could be basalt, a rock which in earthly form has been transformed by volcanic activity.

Ground control told the astronauts they had landed a little north or south of their planned landing site, in the Sea of Tranquillity, but that they were within the east and west limits. They were four miles from the planned landing point.

Eagle: "You guys did say we wouldn't be able to tell precisely where we were. We were a little busy. . . ."

Armstrong again: "**I HAD** to take over manual control to fly it over the rock area." Mission Control in Houston reported: "It looked beautiful to us."

Officials at Houston gave the time taken on the flight from earth to the moon as 102 hours, 45 minutes and 42 seconds. With the landing confirmed, a controller said: "We're breathing again. But we've got a bunch of guys here at Houston about to turn blue."

ANGLE

Ground Control said the landing took place 31 seconds earlier than scheduled.

FIRST REPORTS said the landing was perfect. Later reports said Eagle was resting at an angle of 4½degs — well within the safety limit set for take-off.

Then later the belief grew at Houston that the spacecraft may not be resting on all its four dish-like landing pads. And it was revealed that there were several alarms in the last moments of descent.

One of these, called the "ball-out alarm," was a signal that a computer in the landing craft thought it was being overworked and rejected new data in order to concentrate on navigation.

A scientist at Houston said: "We are running our tapes through the computer here to find out why Eagle's computer was overworked."

There were two other problems. Some fuel had been trapped in the pipe line feeding the descent rocket engine. Ground Control "did not think it critical." And the landing craft clock had jammed. It was repaired later.

All the way down the last few miles the signals flashing to earth from Eagle indicated smooth progress.

With seven minutes to go to landing Mission Control called Armstrong and told him: "Continue your powered descent." Eagle signalled back: "We have the moon right outside our window."

Armstrong reported that they experienced no trouble in descending from a weightless condition in space to the one-sixth gravity of the moon—where they will weigh only one-sixth of what they do on earth.

The flight control chiefs congratulated them: "Beautiful job, you guys." A voice from Eagle replied: "Don't forget the one in the command module" — meaning Michael Collins.

KEEP IT UP!

Collins, orbiting 60 miles up in the command craft, asked Houston to tell Eagle to switch to a transmitting antenna that would enable him to hear Armstrong and Aldrin talk "or I will miss all the action."

Armstrong called to him: "Just keep that orbiting base ready for us to rejoin you in time."

Armstrong gave man's first description of earth as seen from the surface of the moon: *"It's big and bright and beautiful."*

Armstrong again reported: "I can't see tiny stars out of the window, but I'll try to see some through the instruments."

ON A SIGNAL from the Space Control Centre at Houston, Texas, the two moon-walkers had undocked their landing craft from the command ship Columbia and left the command module in orbit about 60 miles above the moon with Michael Collins at the controls.

LATCHES

The signal from Houston said: "You have the GO for undocking." Armstrong replied calmly: "Roger . . . understand."

The 12 latches which held Eagle and the command craft together were released by Michael Collins. The two craft continued in convoy round the moon for 35 minutes. Armstrong and Aldrin made ready for the descent in their silver, black and gold Eagle.

Armstrong called with his first trace of exultation: "Eagle undocked . . . Eagle has wings."

Collins said: "Looks like you've got a mighty good flying machine. Eagle, despite the fact you're upside down."

In the separation manoeuvre Armstrong and Aldrin had to rotate Eagle 180degs so that its main rocket engine pointed in the direction they wished to go.

Twenty-five minutes later, with the two ships 40ft. apart, Collins triggered his main rocket motor and shot nearly two miles ahead of the moon-lander. He called: "See you later."

For hours before the separation they had been checking all systems. They signalled the "All O.K." as they came round from the dark side of the moon on their eleventh orbit.

Flight controller Glen Lunney, in Houston, announced that the landing craft's systems were "operating just fine."

The "go" decision to start this first stage of the descent was given by flight director Gene Kranz. "Eagle—this is Houston. You are go for D.O.I. (Descent Orbit Insertion). Aldrin replied: "Houston, this is Eagle: go for D.O.I."

Radio communications worsened. A ground controller said: "You're both looking good going over the hill." He meant as they went behind the moon for the last time before landing.

NINE MILES above the moon—the nearest point to which man had previously dared venture—a further signal from the controllers at Houston told them: **YOU ARE GO FOR P.D.I.** These initials stand for powered descent initiation.

They fired their rocket engine again and started gliding down, aiming for a landing on a plateau measuring eight miles by four in the south-east corner of the so-called Sea of Tranquility.

At the start of the glide they were flying at a mile a second, faces downwards and with the four gawky legs of their craft sticking out behind.

When they were **SEVEN MILES** above the moon they had eased Eagle into an upright position and were using reverse-firing rockets to slow their speed to a comparative dawdle of seven miles a minute. Radar gave them the angle of their approach and the decreasing height.

At 7,600ft., a point known in the flight plan as the high gate, Armstrong and Aldrin were standing upright in safety harness, one on each side of the control panel in their cabin—the size of two telephone kiosks placed side by side.

They peered down through shaded anti-glare glass in canted triangular windows and searched for a smooth place to land.

When the round landing feet were precisely 5ft. 8in. above the moon, first contact with it was made by rapier-like steel probes projecting downwards through three of the feet.

A warning light flashed in the cabin. Armstrong paused a second, as it was planned he should do, and shut off the engine. Eagle bumped, bounced, settled.

Man had made his first landfall outside his native earth.

Moscow's robot whirls ten miles above

RUSSIA'S mystery unmanned moonship Luna 15 switched orbit last night and swung in to just 10 miles above the lunar surface — apparently *over* the point where the Americans touched down.

But there was still no indication that it was going to land, or what its real mission is.

A Tass announcement said no more than that the spacecraft is continuing "scientific exploration of near-moon space."

'Insignificant'

AT JODRELL BANK, where Luna's activities are being monitored, director Sir Bernard Lovell commented:—

"The effect of this manœuvre has been to pass over the Apollo landing site.

"It could still land or explore moon space — including a close reconnaissance of the American landing site."

Sir Bernard, speaking on TV later, said the Luna mission seemed "insignificant" compared with Apollo 11.

And Russia makes it a P.S. to the Vietnam news

THE Russian treatment of the moon landing was one of the most extreme examples that Western observers in Moscow could remember of playing down a U.S. space feat.

Moscow television made the landing the last item of its final newscast of the day. The report followed an attack on the United States over the Vietnam War.

Before that were reports on the 20th anniversary of the Polish Peoples Republic, a report on the holiday of Soviet metallurgists, and films on the day of Solidarity with Vietnam.

LONDON'S first moon-landing casualty was rushed to hospital last night with a suspected broken leg, after tumbling into a fountain in Trafalgar Square while celebrating.

THE POPE said of the landing that it was "a prophetic day, a real triumph for means produced by Man."

But he reminded the world that there were at present four wars going on, with hunger here on earth. And he added: "What would be the true progress of man if these misfortunes persist and worsen?"

Mr. Harold Wilson *spoke on television of "our deep wish for a safe return at the end of what has been a most historic scientific achievement in the history of Man."*

PRESIDENT NIXON, who was due to speak to the astronauts later by telephone while they walk on the moon, said their feat "will stand through the centuries as one supreme in human experience and profound in its meaning for generations to come."

DOZENS of disappointed American tourists who went to their embassy in London to watch the landing on TV were turned away. An internal power failure blacked out the screens.

MOON FANS Ken Armstrong and his wife Rosemary, of Slough, Buckinghamshire, yesterday christened their three-month-old baby Neil—and when astronaut Neil Armstrong returns to earth they will ask him to become Neil's honorary godfather.

PUNTER David Threlfall, 26, from Preston, Lancs, who placed a £10 bet with bookmakers William Hill in April 1964 that man would set foot on the moon before 1970 received his cheque for £10,000—plus the £10 stake—last night in London.

THOUSANDS of people queued for hours yesterday to see Britain's "closest" thing to the moon—the Jodrell Bank tracking station in Cheshire.

MAORI Hoterene Tito died aged 101 in Auckland, New Zealand, yesterday urging her family not to believe that man was about to land on the moon.

This is AMERICA

. . . where, even on this momentous day, life goes on as usual

'Hired guns' ride the crime wave

New York, Sunday

WITH moon fever sweeping coast to coast, life's problems go on mounting almost as fast and demanding, particularly the crime wave. But even crime is paying off and bringing joy to some.

The firms providing armed uniformed guards to protect people and property are mushrooming and only a manpower shortage prevents even bigger business.

Supermarkets, blocks of flats, schools, hospitals, churches, and airlines are rushing to hire extra guards to look menacing in their blue police-like uniforms with a .38 slung low from their hips.

In St. Louis the police report that by the end of the year private eyes will outnumber police by 500 men.

Moonlighters are cashing in. A university student working his vacation guarding a Boston building says: "It's just like the West returning. The building is the fort. And we are the hired guns."

But Left-wing and racial organisations do not welcome the mushrooming pistol-packin' guards. They gullenly call them "Rent-a-pigs."

A do-it-yourself pregnancy test has been introduced by a New York firm called "Twentisec." The firm claims that a chemical dropped into a patient's urine turns it a distinctive colour proving almost immediately if a patient is pregnant.

TRY, TRY AGAIN: Harry Hinken, a 44-year-old Washington D.C. insurance broker, who is paralysed from the waist down, will make a third attempt to swim the English Channel this year.

With no use of his legs, Hinken swam more than two-thirds across last year before he gave up due to cramp. Says Hinken: "It is not really the swimming from one shore to the other. It is the effort that counts. The success is in the endeavouring."

CHAMPIONS: Brick and rolling-pin throwers from Stroud, Oklahoma, outshone throwing counterparts from Strouds in Britain, Australia, and Canada in their annual meet.

Sherri Salyer, a 14-year-old high school student, broke the world record when she hurled her rolling pin 136ft. 11in. Britain was second with 125ft. 8in. U.S. hurler Grant Burget, aged 18, got off a winning brick throw of 118ft. Results were tabulated by telephone and telegraph.

LONG HAIRS: The number of long-haired men will increase in San Francisco, I predict. For the Barbers' Union is raising the price of a hair-cut in August by 2s. to a record 25s.

AIR LOCK: Representatives of the Air Traffic Controllers' Union say 3,000 of their members will resign after the Apollo 11 mission ends.

A walk-out would cripple air services throughout the country. The threat follows the Federal Aviation administration's decision to discipline 457 controllers who recently reported "sick" over pay and conditions.

DROWNING: A 17-year-old girl in a wheelchair was drowned at Buffalo, Minnesota, yesterday when she was thrown off a pontoon with seven other girls in wheelchairs into Maple Lake.

The girl, Bynette Heller, and the other seven were guests of a recreational centre for handicapped children.

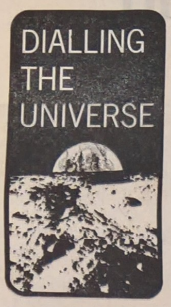
RETIRING: Myrt the Pi, the rickety elevated railway that has creaked down New York's Myrtle Avenue for eight years, is to close on October 4.

Myrt is the last of New York's elevated lines, and the last to use wooden cars, known to New Yorkers as "cattle trucks."

LIFEGUARDS on California's holiday coast rescued a record 2,500 bathers over the weekend when two swimmers were drowned. The coast was struck with boiling surf after a tropical storm off Mexico.

Frederick Ellis

DIALLING THE UNIVERSE



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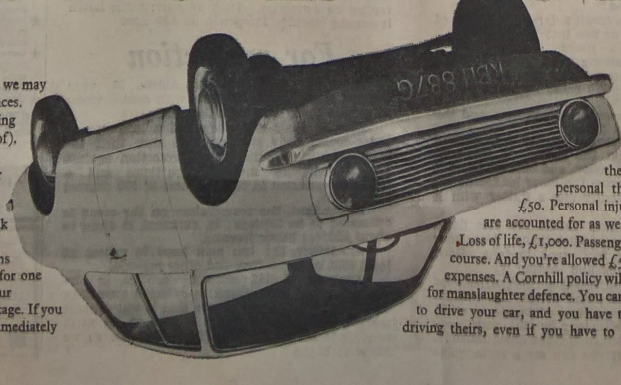

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Americans take over an Irish Frankenstein

THE march on Ireland by American tourist interests has captured Castle Leslie, the 78-room family seat of **Sir Shane Leslie's** family in Co. Monaghan. Happiest aspect of the deal is that the American buyer, **Laurence Mott,** is a cousin of the present owner, 45-year-old author **Desmond Leslie.**

Soon the Victorian castle where a family seat has existed for 300 years—Sir Shane, 83, is a cousin of Sir Winston Churchill—will take on the usual "Paradise" look of U.S. holiday resorts.

SKI-ING

Mr. Mott's company, Dreamland Development, plans to build a hotel next door to the castle, an 18-hole golf course near by, and cater for water ski-ing and horse-riding.

Mr. Leslie was a reluctant seller. "We tried everything to support the house," says his wife **Agnes.** "We opened it to the public and I even ran a nightclub in the cellars for two years. But we were then off the tourist trail and it just didn't appeal to local farmers.

"My husband didn't sell because he wanted to. It became what he called his 'Frankenstein.'"

The castle's ownership leapfrogged from Sir Shane's father to Mr. Leslie via his elder brother and sister. "It kept passing on," says his wife. "Rather like Russian roulette. But with all the torturous taxes and the heavy mortgages I should be surprised if my husband has much left from the sale price."

MODERN

Mr. Leslie becomes a shareholder of the tourist development and holds on to the 1,500 acres of estate. He hopes to build a modern house at the other end from the castle.

The Leslies have three children—Sean 22, now teaching in a mission school in Uganda; Mark, 16, who is taking up architecture; and Antonia, five.

william hickey

All very jolly as the Italian troops meet the son of an old—admired—enemy

THIS HIGH-SPIRITED group of Italian soldiers from the Third Regiment Bersaglieri are delighted to meet the Englishman in my picture. Their predecessors were not quite so happy when they encountered his father 26 years ago.

He is the new Earl Alexander of Tunis. And his father, who died last month, was of course the famous soldier who was responsible for the Allied victory in the desert in 1943.

★ ★ ★

The young earl—he is 34—went along to Earls Court to see the Royal Tournament. And when the Italians heard he was there they asked if they could meet the son of their old enemy.

"It was all very cordial," he tells me. "They said how they had read about my father and that they admired his generalship. Of course, I don't speak a word of Italian, so conversation was a little difficult. But we managed."

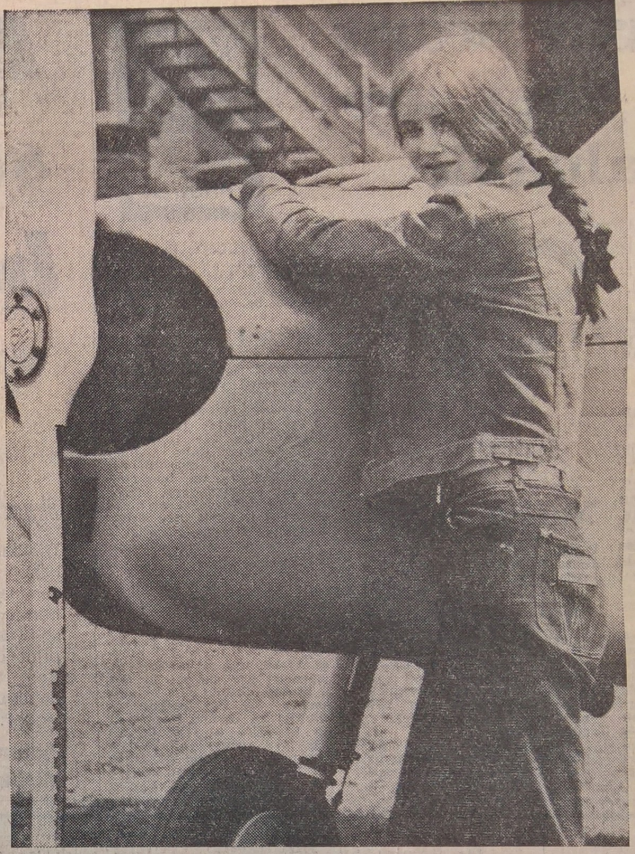
★ ★ ★

Earl Alexander has seen for himself his father's old battleground. He visited the area when he was serving with the Irish Guards at Suez in the 1950's.

The hat decorated with eagles' feathers the earl is wearing in the picture is part of the Italian regiment's eighteenth-century uniform which is worn in the men's superb display at the tournament.

"They presented it to me," says Lord Alexander.

The new Earl Alexander of Tunis surrounded by Bersaglieri . . . "It was all very cordial"



CHRISTINA FITZPATRICK . . . she's caught the flying bug

Hickey's aside lines

WITH SOME IRONY Baron Adam Knopka, the London-based Polish nobleman who spends his time big game hunting, has been invited by the Russian Government to Moscow for a game congress. It was the Communists who confiscated his 300-year-old estates and family seat at Cracow in southern Poland. "But they didn't destroy it like many of the other grand houses," he says. "They turned it into a museum instead." Predictably the baron will keep his hand in en route to Moscow—salmon fishing in Norway, and shooting roebuck in Austria with Prince Charles Schwarzenberg, the country's biggest landowner. "The Russians have also promised me some shooting," he says. The congress is on game biology—organised, again ironically, to help keep game healthy and flourishing.

A SHORT Sunderland flying boat which flew with the famous 201 Coastal Command squadron is being stripped down at Pembroke Dock in Wales, where it has been for eight years, and will be moved to the R.A.F. museum at Hendon, Middlesex. It is a sad event for Welshman Peter Thomas who gave up his poultry farm and donated £2,000 in 1961 to acquire it for posterity. "But I'm sure it will be well looked after in Hendon," he said.

DAVE DICK, 45, the only jockey to have won both the Lincoln (1941) and the Grand National (1956), has long been the racing world's most flamboyant bachelor. Now he has fallen at the marriage hurdle. Dave, one of the strongest jockeys to ride over fences has become engaged to Caroline Lockhart, 29, who breeds horses on the Wicklow estate of her father Major Arthur Lockhart. "They've known each other about three years and hope to marry in the autumn," says Major Lockhart from Eire. Dave Dick, who recently retired after a career in which he has broken every bone in his body, is now a bloodstock dealer.

IN SEARCH OF UTOPIA, 10 of the world's leading philosophers, sociologists, psychiatrists, and political scientists gather in Denmark next weekend. Headed by Dr. Max Lerner, Professor of American Civilisation at Brandeis University, their brief is to define the "perfect society" for mankind. The international conference has not been called by mankind, however. A film company is sponsoring the symposium and plans to use the findings in a production.

Two ways to sail round the world

JUST how close he came to death on his solo, round-the-world bid last year is revealed by yachtsman **Commander Bill King** in his vivid book "Capsize" — out today from the Nautical Publishing Company.

He was on deck repairing the steering after a savage, 24-hour tempest when some sixth sense decided him to go below for a rope. Half a minute later a freak wave turned the yacht completely over with her two-ton keel pointing to the skies.

"The cockpit became a cocktail shaker," writes the commander. On deck he would certainly have drowned. As it was his craft righted herself but the masts were smashed and he had to abandon the voyage at Cape Town.

Commander King, 58, the only man to command a submarine from the start of war to the end, does not give up easily. In September he makes a new round-the-world bid. "If you're defeated you must have another go," he says.

● There is one yachtsman who believes circumnavigation should be achieved in a gentler, more leisurely way. Former Governor of Gambia 66-year-old **Sir Percy Wyn-Harris** has just left Bermuda on the final stretch of a round-the-world voyage which has taken him six years.

"I am expecting him home in about five weeks," says 70-year-old **Lady Wyn-Harris,** who proves to be an exceptionally understanding sailor's wife. "Although he started six years ago he has flown back to England from time to time. And I have been out to join him for short parts of the voyage."

Sir Percy, whose sense of adventure took him within 900ft. of the summit of Mount Everest 34 years ago, has made harbour in his 12-ton yacht Spurwing wherever the fancy or threatening hurricanes took him. Although he has the advantage of a small crew, he has no radio transmitter to call for help.

"He doesn't believe in it and neither do I," said Lady Wyn-Harris. "It would spoil the point of it all, wouldn't it?"

Finnished

PRESIDENT URHO KEKKONEN of Finland, 68, finished his four-day State Visit here in inimitable British style—fishing for salmon on the Wye near Hereford. Unfortunately the President and his party of four other rods had a blank—though enjoyable—day on Saturday.

Says his old friend **Colonel Shamus Magill,** the wartime British Military Attache in Helsinki, who arranged the president's weekend sport: "He fished for a full seven hours, but although we saw about 100 fish we didn't take any because the river was dropping. It was all very delightful, though."

Yesterday the President joined **Madame Kekkonen,** who stayed on Saturday night with **Major Ailwyn Broughton,** 32, and his wife **Patricia** at their Buckinghamshire home. The major, son of **Lord Fairhaven,** commands the Blues and Royal Military Squadron and rode beside the Queen's carriage during the State Visit. His wife is **Colonel Magill's** daughter.

The bald-pated President took an early morning dip in his host's pool. Then, after a quiet lunch, he left with Madame Kekkonen for London Airport and his return journey to Scandinavia.

The pigtailed pilot following in Amy Johnson's slipstream

AMY JOHNSON, first woman to fly solo to Australia and the greatest female name in aviation, has inspired yet another to take to the air—Christina Fitzpatrick.

Christina's grandfather, the late Major Herbert Travers, known affectionately as "Tiny" because of his enormous height, was chief instructor at the London Stag Lane Aeroplane Club in 1929 when Amy Johnson was learning to fly. It was he who qualified her and encouraged her to make her epic flight.

"I've heard so many stories from grandfather about his flying days," says Christina, "that I really got the bug to have a go myself." Now this 17-year-old, who has just left school after sitting her A levels at St. James's School in Worcestershire, finds herself twice a week in the cockpit of a two-seater Condor airplane at Rochester Flying Club in Kent.

She tells me Condors and cars—she's learning to drive—have taken over completely from the dogs and ponies phase. "I love going fast," she says.

Christina's naval surgeon father, John Fitzpatrick, is obviously enthusiastic about his daughter's costly hobby. He has promised to cover expenses as part of a birthday present.

LORD LUCK

ARIES (March 21—April 20): Life is completely uncomplicated today. It is easy to communicate, persuade, impress, and charm others.

TAURUS (April 21—May 20): A Venus day for a Venusian type. Use it to promote sales, or for forming or consolidating alliances.

GEMINI (May 21—June 21): Cupid very busy with Geminians today. Arts, entertainment, and all social jobs are activities that are highlighted.

CANCER (June 22—July 23): Put aside practical considerations, and give way to sentimental and self-indulgent impulses today.

LEO (July 24—August 23): You will make a hit with someone you are trying to impress.

VIRGO (August 24—September 23): To those who give it shall be given; if you make concessions, others will outdo them today.

LIBRA (September 24—October 22): Just-right day for starting your holiday.

SCORPIO (October 23—November 22): You may feel a little left out of things, but your turn will come later in the week.

SAGITTARIUS (November 23—December 22): Friends of a friend or partner engineer something for you today which you could not manage for yourself.

CAPRICORN (December 23—January 20): Display a little showmanship; it's a day for flamboyant gestures.

AQUARIUS (January 21—February 19): If single, boyfriend or sweetheart will find you even more fascinating than usual.

PISCES (February 20—March 20): Good day for collecting debts, arranging a family party.

IF IT'S YOUR BIRTHDAY

YOU will be able to fulfil any domestic plans you have in mind; your home and family background will be a special asset to you throughout the year, too.

THE INDEPENDENT NEWSPAPER

OPINION

IT IS MEN WHO COUNT

SO they are there! Ten thousand million pounds and 10 million mechanical parts have landed men on the moon.

This generation knows all about these figures and the tremendous space race between Russia and America which has resulted in this wonderful American achievement.

Succeeding generations however will concentrate on the men who first landed on the moon. Neil Armstrong and Edwin Aldrin. Their names now join those of the great explorers of the past.

For it is not statistics, nor technologies, nor national rivalries which grip the imagination and endure in memory; it is the questing individual, be it David Livingstone or Neil Armstrong.

The moon landing is a fantastic scientific feat. But the real triumph belongs to the men who simply said, "Let's go"—and went.

RIGHT TO CHOOSE

MR. CROSSMAN angrily rejects counter-proposals from pension and insurance experts to his wage-related pensions plan. "I find their ideas totally unacceptable," he declares.

So the advice of practical men is spurned. Existing occupational pensions schemes are put at hazard. Mr. Crossman stands pat. He is sure he knows what is best for everyone. Most people think otherwise.

State schemes are not noted for giving value for money and his is a poor thing when compared with what is obtainable from free enterprise insurance—less than half in benefits for the same contribution.

The public is eager to make generous pension provisions for those unable to provide for themselves. But more and more people want to make their own arrangements and enjoy the advantages of soundly financed commercial schemes.

They do not wish the Government to take more of their earnings, or to "mortgage the future," as the chambers of commerce say Mr. Crossman's scheme will do.

They do not believe that the gentlemen in Whitehall know best. And their doubts are supported by the record!

It is time Mr. Crossman realised that the idea of the all-embracing State doling out welfare is utterly out of date. He should stop behaving like Rip Van Winkle. Face the facts. And change his plan.

TALKING POINT

History is incomprehensible without Christ. —Renan.

Somebody has to switch jobs

BUT THIS IS WHY CALLAGHAN HESITATES

I HOPE Mr. James Callaghan, the Home Secretary, kept his mind on the job as he judged the beauty contest at the Durham Miners' gala this weekend. For he had something to distract it.

This week Mr. Callaghan must decide whether to make Mr. Harold Wilson's planned reshuffle of the Government easy or difficult.

He can make it easy by agreeing to a straight swop of jobs with Mrs. Barbara Castle, the Home Office for the Department of Employment and Productivity.

He can make it difficult by refusing.

Suspicious

The proposition is, of course, a characteristically adroit Wilson move. He wants to give to the leading opponent of Mrs. Castle's new abandoned scheme for statutory strike curbs the task of making the Trade Union Congress's voluntary system work.

Naturally, knowing Mr. Wilson, Mr. Callaghan is suspicious. He can see clearly that if there is a disastrous spate of unofficial strikes in the next 12 months, it will finally kibosh what hopes remain for a Labour electoral revival.

In that case, Mr. Callaghan would have quite a can to carry.

He would be the man who helped to block the compulsory Castle plan for dealing with wildcat strikers. He would also be the man who presided over the collapse of the alternative he backed.

Come the autumn of 1970, he would be Election Liability No. 1.

Nevertheless, despite its authorship, the idea has for Mr. Callaghan an hypnotic attraction. For it might come off.

Diplomats

If anything could make the T.U.C. scheme for dealing with unofficial strikes a success, it would be the combination of a couple of industrial diplomats like Mr. Callaghan and Mr. Victor Feather.

And what a triumph that would be. It might even put Labour in the running for a General Election victory in the autumn of 1970.

Even if that did not materialise, it could bestow on Mr. Callaghan sufficient of a reputation as an industrial conciliator to put him in line for a big business appointment if the Government were thrown out.

Like an efficient tempter, Mr. Wilson is taking Mr. Callaghan up to a high mountain, and showing him all the kingdoms of the world in a moment of time.

But Mr. Callaghan has been tempted before. He knows the technique. He understands the pressure on the Prime Minister.

For Mr. Wilson, if his recent deal with the T.U.C. is to have any meaning, simply must get Mrs. Castle out of the Department of Employment and Productivity.

Spirited

Her background as the arch-priestess of statutory compulsion is about the biggest handicap that could be imposed on Mr. Feather.

Yet to sack the woman who was the principal instrument of his own policy is inconceivable, and Mrs. Castle is much too spirited to accept demotion.

The only way out for her is up, and the Home Office is the only senior post possible.

What a salve to her pride to be Britain's first woman Home Secretary, with the agreeable task of making the permissive society look civilised, as her other ally, Mr. Roy Jenkins, would like.

For Mr. Wilson, the alternative is to move the Lord President of the Council and Leader of the Commons, Mr. Fred Peart, to Employment and Productivity, shifting Mr. Callaghan into his post to free the Home Office for Mrs. Castle.

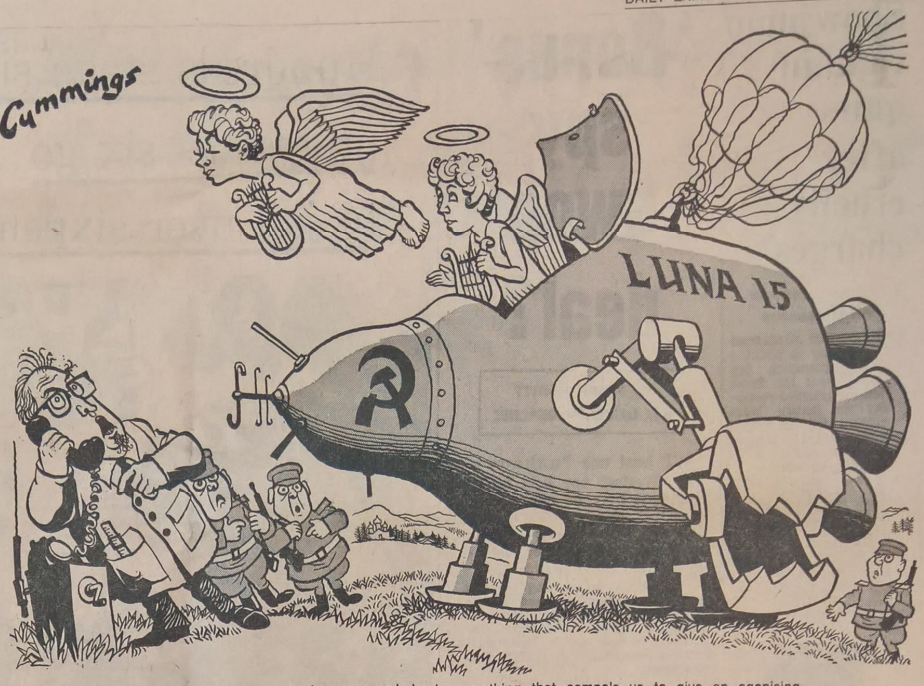
That too might have its attractions for Mr. Callaghan. He would make a good Leader of the Commons.

But it is an arduous task, with plenty of kicks along the road and not much glory at the end of it.

Besides, how maddening it would be if Mr. Peart gained the triumph on the Labour front which might be Mr. Callaghan's if he took the risk.

So you can see that there is quite a lot on Jim's mind, beside the faces and figures of the girls at the miners' beauty contest.

by Wilfrid Sendall



"Mr. Brezhnev! Luna 15 has scooped back something that compels us to give an agonising reappraisal to Marx's Doctrine of Materialism and the Non-Existence of God."

Where will this incredible journey take us?

by ROBIN ESSER

MANNED SPACECRAFT CENTRE HOUSTON, SUNDAY

IN THE YEAR 2000, when man will have reached Mars, and beyond, I shall dangle my grandchildren on my knee and tell them about this day.

The day the New World of America stepped back a pace, and the moon became man's new frontier.

It is difficult at this moment in time to judge man's first landing on the moon in the context of history. But 30 years from now, when the excitement has faded, the true value of the mission will be clearer.

By then the story of how we were all here at the Manned Spacecraft Centre, watching and listening as astronauts Armstrong and Aldrin landed their strange moon craft, will have been blurred by time.

The millions of words which have been filed to newspapers round the world today will still be on record, but how will they read?

Here at the heart of the sprawling NASA complex I am but one of nearly 3,000 commentators.

A few hundred yards from us is mission control, manned 24 hours of the day by four teams of flight controllers who monitor everything that happens on the moon voyage from the heartbeats of the crew to the working of the waste water dump valve on command module.

Battered

At the touch of a switch, the pulse of a computer, they can alter almost any factor on the flight of Apollo 11.

At the peak of this programme 400,000 people were engaged to work for this moment.

As I drove here today through a brokendown shanty town with a few battered cars parked beside the street, dirty little Negro children scratching in the dust and a cluster of sad-eyed men and women reflecting many of the human problems we have been unable to solve here on earth, I wondered if it was all worth while.

Does it add up to more than just a thrill of a lifetime to those of us on the ground who have lived through these five days with the voices of the Apollo crew coming over our headphones from far out in space?

Perfect

Surely such a question will never even occur to my grandchildren. It will be like someone today asking if the Wright Brothers' flight was worth while when there was so much poverty and social injustices to be solved at the beginning of the twentieth century.

Consider what the conquering of the moon means. Within a decade there will be a scientific laboratory on the moon. Part of it will be the most perfect astronomical observatory one can imagine.

Since there is no atmosphere there conditions will always be ideal for the astronomer.

For the radio observer things will be even better. On the far side of the moon he will be completely shielded from the noise and interference of our electronic world.

Serious radio observation of the heavenly bodies will be possible for the first time and one will wonder how anyone ever thought of Jodrell Bank as other than a piece of primitive scientific apparatus. Our knowledge of geology will be greatly widened.

We don't know yet what mineral wealth we will find on the moon. There could be uranium, there could be water. There could be gold. The more we find the cheaper voyages to the moon will become.

For if the raw substance of energy can be found it will become cheaper to get there and cheaper to support our form of life once we are there.

Of course the moon is only the first step in the journey to beyond. It may be a dangerous journey. Men will *die in space as they have always died to gain knowledge. But this will* not stop them. They will journey further into the universe simply because it is there.

Triumph

I shall remember this day and talk about it to my grandchildren because it is the day when a new renaissance became possible. A day when we knew that the secrets of the universe, of which we are such a small part, were going to be cracked open one by one.

It is certainly a triumph for America. A superb effort of technological and managerial skill which no other country in the world can rival.

But it is also a triumph and an opportunity for all mankind.

And yes, there's honey still for tea

AS THE CHURCH clock stood at ten to three in Odiham, Hants, I watched the countdown to tea-time in the Rev. Philip Tidmarsh's Elizabethan vicarage.

For a travel firm that has sent British tourists to watch the Cape Kennedy moonshot is now offering vicarage tea-party tours for American tourists over here.

The vicar's wife, Nancy, a wartime landgirl, checked and re-checked every detail.

Honey. Bread and butter (brown or white, sliced thin). Cucumber sandwiches. Buttered scones. Fruit cake (specially baked by the ladies of the parish). Tea (China or Indian).

The vicar, A-OK for GO in sports jacket, flannels and clerical collar, mentally recapped the commentary and timings for guiding his party on a pre-tea tour of ecclesiastical Odiham—which tourists have previously by-passed because of the magnetic attraction of Winchester.

CHAT

Mr. Tidmarsh told me: "We have tried one or two schemes to make the church building earn its keep. It needs £4,000 for a heating system that works, and we don't yet know the cost of restoration work because of wet-rot.

"We sell brass rubbings and Christmas cards, and we find that, while tourists like visiting Britain's old churches, they complain that they don't always meet enough local people.

"So my wife and I thought of the tour and tea at the vicarage, where the visitors could chat to the parishioners—nothing terribly formal or pious. We hoped it would be something typically English which would put Odiham on the tourist map."

Church funds benefit by up to £1 per tourist.

One travel firm told me: "The tour takes in the magnificent architecture of Winchester Cathedral. But the highlight of the day for most Americans is tea with the vicar of Odiham."

French windows lead out from the vicarage drawing-room on to a velvet lawn, where there is clock-golf.

Weather permitting, tea and polite conversation take place in the garden amid the scent of roses, privet, box-hedge, and yew.

SPEARS

After the fruit salad and cream, the Americans admire the vicar's collection of African drums and spears from his missionary days.

"If there were a house this old in America they would tear it down and say it was time it was replaced with a modern one," cracked Mr. John Cromwell Pickette, a New York television designer.

"It's wonderful to see open farm land and country towns not so very far out of London. From Boston right down to Washington on our east coast we have solid suburbia."

Every member of the party said they had chosen the day tour on the strength of tea at the vicarage.

DAVID ASH

TODAY'S CHOICE FOR POWER & SAIL

Don't miss the August issue of Small Boat! Top-line features include: ☐ Survey of lifejackets and other buoyancy aids ☐ Make-by-make guide to inflatable boats ☐ Seamanship for powerboat owners ☐ Cruising on Ireland's beautiful Shannon river. Plus all the usual popular features: reader p'letters . . . latest boating news . . . launching sites . . . and lots more besides.

READ SMALL BOAT—OUT NOW!

Small Boat - the new Light Craft 2'6 monthly.
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Rupert and the Spoilt Magic—7

"It's quite easy. Just do as I say. Hold out your hanky, Rupert." While the Conjurer watches, Gregory briskly sets about performing his trick. First he tears up the platform ticket, then he drops the pieces into Rupert's hanky. "What happens now?" asks Rupert. "Oh, you just hold the hanky and I'll say the magic words," replies his pal. "Don't drop any of the bits." So Rupert bunches the hanky and stands facing Gregory. "Ooomi, zoomi, wizzle-me-ree!" Gregory mutters some strange sounds and waves his hands. "Heigh-ho, presto! One-two-three!"

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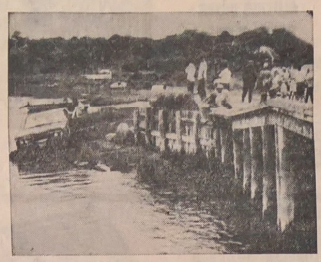
Kennedy faces crash charge

POLICE ASK: WHY THE DELAY . . . AND WHY DIDN'T PARTY CROWD REPORT GIRL MISSING?



THE CRASH CAR DRAGGED FROM THE WATER

The girl who died . . . Mary Jo Kopechne

IVOR KEY: New York, Sunday

SENATOR EDWARD KENNEDY may be charged tomorrow following an accident in which an attractive blonde was drowned.

The charge recommended by the police is one of leaving the scene of an accident—he didn't report the girl missing until some eight hours later.

It carries a maximum penalty of an £80 fine and two months in jail.

A court will sit at Edgartown, Massachusetts, tomorrow to decide whether the senator shall be charged.

Senator Kennedy himself narrowly escaped death when his car plunged into a pond on secluded Chappaquiddick Island, off the coast of Massachusetts.

WRONG TURN

He was driving his late brother's former secretary, 28-year-old Mary Jo Kopechne, from a party at a cottage on the lonely island to catch a ferry when, he said, he took a wrong turning.

The car careered off a narrow bridge into the water, overturned and while he managed to get out, her body was found by divers near the back seat.

Today 36 hours after the accident, Senator Kennedy, married with three children, was with his family at the Kennedy compound in Hyannis Port, 17 miles across the bay from Chappaquiddick.

There aides said he was seeing no one and although at the time of the accident it was thought he was unhurt, he received treatment for "slight concussion" from a doctor.

But if no one at the white-painted compound was talking about the accident, all America was.

Police chief Domenick Arena, of Edgartown, disclosing that he would be filing charges against the senator, said that under State law if there has been a fatality and negligence is proven a manslaughter charge is mandatory. But this, said Mr. Arena, was unlikely as there was no "apparent negligence."

"But the time element," he said, "causes me to conclude that it was a case of leaving the scene of an accident."

Senator Kennedy said he did so because he was in a state of shock and couldn't even recall how he got out of the car.

In his statement to the police he said he was unfamiliar with the road and took a wrong turn. "After proceeding for approximately half a mile I descended a hill and came upon a narrow bridge. The car went off the side of the bridge.

"The car turned over and sank into the water and landed with the roof resting on the bottom. I attempted to open the door and window of the car, but have no recollection of how I got out of the car.

"I came to the surface and then repeatedly dived down to the car in an attempt to see if the passenger was still in the car. I was unsuccessful in these attempts."

BOAT RACES

He said he was "exhausted and in a state of shock" and recalled walking to where his friends, still at the cottage, were eating.

"There was a car parked in the front of the cottage and I climbed into the back seat. I then asked someone to bring me back to Edgartown.

"I remember walking round for a period of time and then going back to my hotel room. When I fully realised what had happened I immediately went to the police."

Senator Kennedy had gone to the island for boat races with several friends and staff members.

Police chief Arena and his staff were still investigating today several mystifying aspects of the accident. Two of them are:—

WHY did Senator Kennedy take so long to report it?

AND WHY didn't his friends telephone the police themselves after he came back to the house?

WASHINGTON: Speculation developed here today that the tragedy could damage Senator Kennedy's promising political career, writes **Henry Lowrie.**

One close observer of the Washington scene, a man who knows the senator well, said: "He had better come up with a damn good explanation for the delay in reporting the accident) or his career will be damaged."

OMINOUS

The tabloid headings were so ominous this morning: "*Teddy escapes, blonde drowns.*" But suggestions of any romantic link with Mary Jo were quickly and firmly dismissed by people who know him.

"Oh, Heavens no," said one. "Teddy was very happy in his marriage. This is just another in the series of tragedies that have dogged the Kennedy family.

"When Robert was assassinated, Teddy kept in touch with his workers as if they were his own."

Mary Jo, described as "very lovely, very lively," had worked for Robert Kennedy as a legislative secretary for three years before his death.

Her mother, Mrs. Gwen Kopechne, said: "She was very much attached to the Kennedy family. But you couldn't help it—they were so attached to their staff."

3 die on M1

Three coloured men were killed last night when they were hit by a car while walking along a slip road leading to the M1 near Leicester. Their own car was parked nearby.

WAM! Life is more exciting for bored wives

By MICHAEL BROWN

DIANA PRIESTLEY was a bored, frustrated housewife until WAM came into her life.

Now, after only a couple of weeks, she's happier, doing interesting things, making new friends, and making money.

All because of WAM—the Working Association of Mothers.

It's a "dial a mum" service—which 32-year-old Mrs. Priestley has formed in Teddington, Middlesex.

Ninety wives have already signed on.

Mrs. Priestley, who has two children—Caleb, three, and Joel, 11 months, calls it an "anti-cabbage movement."

She explained: "We supply jobs for mothers through our register and look after their children while they do them."

The idea for WAM won Mrs. Priestley a £50 prize from the National Suggestions Centre in London.

Among the women on her list are teachers, nurses, laboratory technicians, and secretaries.

Said a researcher, Mrs. Jill Grist, a mother of three: "The difference in a mother who can take a part-time job is enormous."

Exam success for Moors killer

Moors murderer Myra Hindley has passed O-level German in Holloway Prison and is now studying for English Language and English Literature.

Hindley, the 26-year-old child killer serving a life sentence, has been taking correspondence courses

Mr. Law hands out the cheques

UNION LEADER ALAN LAW (CENTRE) AND HAPPY DRIVERS

By DAVID JACK

HARD bargaining union leader Alan Law handed out cheques totalling £5,000 to nine men yesterday — money paid by a firm to buy industrial peace.

In a Commons debate the 50-year-old union haulage chief was accused of "industrial sabotage" and "blackmail."

And after yesterday's shareout in Birmingham, it was revealed that thousands of lorry drivers had asked to hold a seven-day strike in protest over the allegations. But "the strike" has been settled before it had the chance to begin—by "peace-maker" Mr. Law.

Not worth it!

Mr. Law, Birmingham Regional Trade Group Secretary of the Transport Workers Union said: "I don't want my men walking out over petty allegations which aren't worth getting steamed up over."

The threatened mass walkout would have brought road haulage in the West Midlands almost to a standstill.

One of the angry lorry men, Mr. Tom Read, said: "We have to see his character and integrity ridiculed in Parliament where there is no redress."

It was the controversial £5,000 cheque handed over by Stephenson Clarke Industrial Services to settle a dispute at their depot in Walsall, Staffs, that led to the storm in the Commons over Mr. Law.

It also led to protests from a rival union—The United Road Transport Union—and the promise of an investigation by the T.U.C.

Mr. Law says the cheque—which was made payable to the union's convalescent homes fund—was compensation for nine drivers sacked during the dispute.

But the firm says that it was a charity payment and never meant for the strikers.

In London last night the firm announced: "We have always wanted the union's convalescent homes to benefit and we have strongly re-emphasised this in two letters to the union."

But they added: "We don't want to take legal action to inflame a difficult situation."

PAY-OUT: Shop steward Mr. Tom McCabe, aged 47, who picketed the depot every day during the dispute, was handed a cheque for £1,100 by Mr. Law.

There was a similar cheque for another shop steward, Mr. Frank Wilmore, aged 27, but he was on holiday in Spain and a Wolverhampton branch official collected his cheque.

The seven other men—Mr. Sam White, Mr. Brian Ireson, Mr. Sidney Hipkiss, Mr. Barry Billingham, Mr. Gordon Devine, Mr. Alf Brookes, and Mr. John Owen—picked up £400 each.

TYPHOID: 'NO DANGER'

THE Medical Officer of Health for Jersey explained last night why he had not put out an alert for a girl contact of a man who has typhoid.

Dr. William Williams said he had been told that the girl, 24-year-old Amanda Franklin, of Leamington, Warwickshire, was believed to be holidaying on the island.

But as she was returning from holiday today it was not possible for him to put out an alert.

He added: "The girl would not have been concerned with the serving of food and she has been over here, I understand, long enough for her not to be a suspect. I don't think there is any danger."

Miss Franklin's 30-year-old brother David is in Coventry Isolation Hospital with typhoid, and his condition yesterday was described as "poorly."

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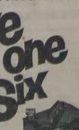

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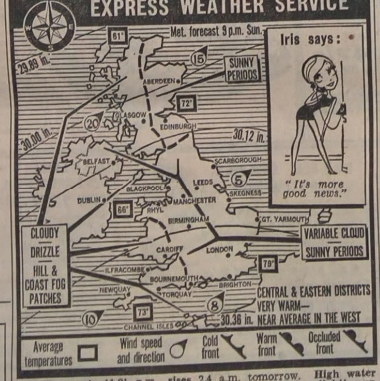
EXPRESS WEATHER SERVICE



Moon sets 11.21 p.m., rises 2.4 a.m. tomorrow. **High water at London Bridge:** 6.52 a.m. and 6.51 p.m. **London lighting-up time:** 9.35 p.m. to 4.36 a.m. tomorrow.

TOMORROW'S GENERAL FORECAST: Dry; very warm.

AROUND THE WORLD AT NOON YESTERDAY:—

ALGIERS	sunny	88	FLORENCE	sunny	93	MOSCOW	fair 59
AMSTERDAM	cloudy	66	PUNCHAL	sunny	79	NAPLES	sunny 81
ATHENS	sunny	91	GENEVA	sunny	79	NEW YORK	cloudy 79
BARCELONA	sunny	86	GIBRALTAR	sunny	81	NICE	sunny 77
BELGRADE	sunny	77	INNSBRUCK	fair	70	PARIS	fair 77
BIARRITZ	fair	73	ISTANBUL	fair	88	ROME	sunny 88
BRUSSELS	cloudy	68	LAS PALMAS	sunny	88	STOCKHOLM	fair 68
BUDAPEST	sunny	93	LISBON	sunny	88	TEL AVIV	sunny 93
COPENHAGEN	cloudy	63	MAJORCA	sunny	88	VIENNA	sunny 79
DUBLIN	cloudy	70	MALTA	sunny	88	and LONDON	cloudy 73

AROUND THE RESORTS (max. day temps.) YESTERDAY:—

BLACKPOOL	70	HERNE BAY	73	RYDE	70
BOGNOR	71	ILFRACOMBE	67	SKEGNESS	64
BRIGHTON	69	JERSEY	68	SOUTH ISLES	64
CLEETON-ON-SEA	74	MARGATE	74	SWANAGE	77
EASTBOURNE	70	NEWQUAY	67	TORQUAY	67
HASTINGS	73	POOLE	76	WESTON-S-MARE	72

TWENTY-FOUR HOURS TO 6 P.M. YESTERDAY:—

Warmest place in Britain: Kinsley (Yorks), 84degs. **Coldest:** Lerwick (Shetland), 46degs. **Sunniest:** Bridlington (Yorks), 12hrs. **Wettest:** Benbecula (Outer Hebrides), 0.26in.

Stop being taken for a ride on petrol.

Take 2 simple steps and you'll be okay.

First, find the octane you should be using. Then find which petrol companies carry it.

You're in for a disappointment. Some of the big names don't offer a comprehensive range of octanes.

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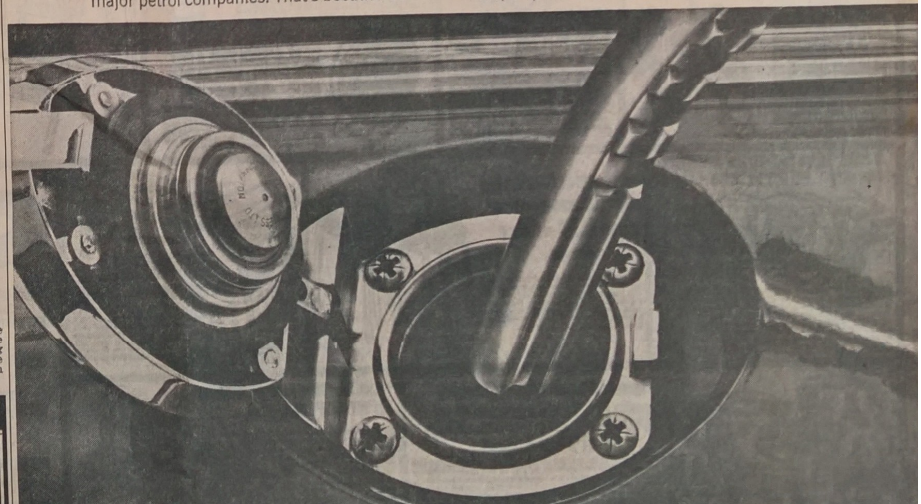
Which is why our economy story isn't just a come on.

BP SUPERBLEND

The pump with more choice than most petrol stations.



91 OCTANE	93 OCTANE	95 OCTANE	97 OCTANE	99 OCTANE
Fiat 500	Austin A35	Austin 1100	Cortina	Viva 90
Fiat 600	Citroen Dyane	Morris 1100	Corsair	Victor 1600
Renault R4	VW 1200	Minor	Escort	Victor 2000
	VW 1300	BMC Mini	Triumph 2000	MG 1100
		A40	Zephyr	MGB/MGC
		Herald 1200	Zodiac	BMC 1300
		Victor 101	Hillman Imp	
			Hunter/Minx	
			Jaguar 240/340	
			Jaguar XJ6	
			BMC 1800	

BP sets the pace

How difficult to laugh at a time such as this!

television by JAMES THOMAS

THE MOON MEN were down—not more than a matter of minutes after Cilla Black sang "Do You Come Here Often."

It was ITV's coverage of the most exciting moment in history—and as I suspected it could not have been in worse taste.

All right, the viewing millions must be entertained in the boring periods between the broadcasts from the moon shots. But this was very different.

Life hanging in the balance at 9.15 p.m. and the voices, trained against showing anxiety, are showing the alarm signals as Eagle speeds towards the moon.

And in ITV's studio Peter Cook is ready to make fun of space life.

While Armstrong and his crew in that crazy, flimsy module wait to know if they will ever get home, Ken Dodd is thrown on the screen to say "If you want to see what moon dust looks like, have a look under your bed."

Eric Sykes, it seemed to me, did not mix with Neil Armstrong. How difficult to laugh when the moon bug was moving slowly down to its landing.

Circus

"It's all in the game," sang Cliff Richard. In no time a TV clock was showing the space crew 17 miles above the moon.

Suddenly, it seemed, Authority took over. Armstrong was reporting from Eagle . . . Tranquillity base, Eagle has landed."

Back in the ITV studios children were being interviewed and all was set for a giant variety show.

I will give ITV its due credit. They left the actual lunar landing completely to the voices of the astronauts and to the tension of the men of Houston Control.

But this mixture of high history and low variety I found in the lowest possible taste. How do you match great achievement with such out-of-date humour?

And how can you turn such a breathtaking event which puts you physically on the end of your seats into a three-ringed circus?

Patsy, our girl again

POP SINGER Patsy MacLean, who walked out of last year's International Song Festival in Poland on the advice of the British Embassy, because of the Czech invasion, is going back.

For the second time she has been picked as the B.B.C.'s entrant for next month's festival, which will have a radio and TV audience of 200 million around the world, including broadcasts on Radio One and Two.

Patsy, who comes from Yorkshire, will be singing: "When You Love Me" by Peter Warne and Alan Moorhouse, the team who wrote Lulu's hit "Boom Bang-a-Bang."

Lorna—plays space girl and stripper

Adele home, as a guest

by JUDITH SIMONS

LONDON - BORN soprano Adele Leigh tonight starts a season at the Royal Festival Hall as guest star with the ballet of the Vienna Volskopera.

It will be her first stage season in Britain since 1964, the year she joined the Viennese company.

Adele, now 41, for 18 months has been married to Kurt Bendix, her third husband, Austrian Ambassador to Hungary. "I have a unique life," she told me. "After finishing a stage show in Vienna, often catch a plane to Hungary to be hostess at some diplomatic function. And in my make-up bag I carry fresh vegetables for the meal — virtually unobtainable in Budapest."

Adele's career ranges from a London Palladium season with Harry Secombe and television with Mantovani to seasons at Covent Garden.

BLONDE actress Lorna Wilde has a dual life, professionally speaking. Next month she will be seen on the big screen as a girl from outer space in "The Body Stealers," starring George Sanders. Lorna has the romantic lead opposite Patrick Allen.

At the same time television viewers will see her each week in the ITV series Honey Lane as Myrtle, the golden-hearted stripper.

Says twenty-five-year-old Lorna: "Of my two current appearances I prefer the role of Myrtle who is down to earth and credible. My space lady is a little too ethereal for my real life personality."

MONEY PAGE

INVESTMENT/FINANCE/BUSINESS
Edited by ROY MACKIE
48 Moorgate E.C.2 Telephone 01-588 7311

FINE PAYOFF FOR A 'GUNMAN'

INVESTING in things usable, or admirable, is increasing. Gold, diamonds, paintings, and antique furniture are well worn ways of having fun *and* making money.

Now the possibilities of another connoisseurs' speciality, guns, are being explored by profit hunters.

Their enthusiasm has, of course, inflated prices. The market, says Christie's arms expert, Peter Hawkins, is buoyant.

★ ★ ★

Last year his firm got the world record price of £7,140 for a pair of pistols made by Napoleon's gunmaker, Boutet. Less than five years earlier they sold them for £2,310.

"Really high prices have been reached only in the last three years," says Mr. Hawkins. "Pistols are very popular, because of their size I suppose. But the second hand market in modern guns is very good indeed. People are buying guns for investment now who weren't in the market five years ago."

Even new guns are not to be sniffed at.

★ ★ ★

A pair of bespoke shotguns from the world famous firm of Purdey would have cost £2,200 less than a year ago. That was the minimum price. Additional decoration could put a further £500 on each gun.

A similar pair ordered today would cost at least £2,600, almost 20% more.

And such is the quality of the 200-year-old family firm's work that sportsmen are happy to wait two years, and more, for delivery.

Purdey guns built 50 to 70 years ago, and kept in prime condition, are now fetching up to four times their purchase price.

With prices soaring a good gun can bag both partridge and profit.

Dynamic duo step into Joseph's 'Union'

A DYNAMIC new lease of life seems destined for **Union Property Holdings (London)**—a part of hotelier Maxwell Joseph's far-flung business empire. For two of the fastest rising, and highest rated, "up and comings" of the property world are moving into the company's boardroom.

MAXWELL JOSEPH
Share stake

They are 33-year-old John Ritblat, and Neville Conrad, 34.

And this week they will complete a deal whereby Union Property takes over their West End estate agency business, **Conrad Ritblat**, for shares and cash making them both millionaires.

These two boy wonders will get 4 million Union shares, plus £600,000 cash.

But it is understood that they will also buy a large slice of Max Joseph's controlling stake to give them a near 20% slice apiece.

Both John Ritblat and Neville Conrad started out in property at 15 with £2.10s. a week jobs in estate agents' offices.

A chance meeting led to friendship, the College of Estate Management and, in 1959, with £3.000 in savings, partnership.

In the first year Conrad Ritblat lost £750. But the next year saw a profit of £45,000.

Now the duo are among the top six agents, surveyors, and valuers in the business.

Last year profits were at least £130,000, and this year a minimum £150,000 is forecast, but nearer £200.000 is probable. Concentrating on shops, offices, and factories Conrad Ritblat deals with all the major chain stores, like **Marks & Spencer, Boots, and Montague Burton**, plus maestros like Charles Clore.

These tycoons also have close links with many big-time property companies and pension funds.

They have also gone into the City of London's property development and investment business on their own behalf.

Potential

A portfolio of £1.6 million in London shop and office properties, with massive rental increases set for the seventies, will go into Union.

These will not add to the company's profits before 1971 but, even so, the forecast for the year to next March should be well on the way to £800.000 against £309,000 in 1968.

And there is still the development potential of the two men's own schemes, plus Union's existing London and provincial property interests, such as the Classic and Cameo cinema chain.

Both John Ritblat and Neville Conrad enjoy their work and the wealth it brings.

Though very different types—"What I want is something to do," says John. "Neville is the sobering influence"—the two make a powerful combination.

And it is certain that they will be making their mark on the City from here on.

CHIC-FEED

"I'm not a tourist, Buster—I'm a refugee from Wall Street!"

'PAPER GOLD'—THE TEN ON THE BRINK

KEY progress towards setting up the "paper gold"—Special Drawing Rights—plan to enlarge the world's trading reserves may now be imminent.

A major step forward could well come this week when top finance officials of the Group of Ten leading industrial nations meet in Paris to hammer out the scheme, which is to be run through the International Monetary Fund.

Present signs are that they are edging towards agreement on a year's handround of £1,251 million or £1,668 million "paper gold" credits. The smaller first tranche was £417 million to £834 million.

A "paper gold" boost to reserves on this scale, even for three years, would add at least a quarter to the whole world's national gold reserves, which now are worth £16,000 million.

So the scheme, if successful, could take much of the crisis potential out of the world's troubled money system.

DELAY

It is believed that Britain, Italy, Japan, Canada, and probably West Germany, as well as the United States, which wants a still larger total—would back such a distributing.

Reluctance by the conservative Dutch and Belgians could delay agreement. And the aloofness of France, though her own troubles have made her less hostile than before to this plan, could also bring a hitch.

There is also plenty of argument on the size of the handround after the first two or three years.

But experts expect that the Top Ten countries, without whose support the scheme cannot be launched, will agree in time for it to be "activated" at the International Monetary Fund's September Summit.

Meanwhile the plan is on the brink of being formally endorsed by the full membership of the I.M.F. Nations including Britain, the United States, Germany, and Japan, with 18% of the I.M.F. votes, have already ratified it. And a quick "yes" from Belgium and Austria, may push acceptances to the needed level in the next few days.

BARRAS BECOMES LUXEMBURG GROUP'S THIRD MAN OUT

ANOTHER boardroom shake-up has hit Luxemburg-controlled but City-based **Investment Annuity Life Assurance**, operators of the unit-linked Lion Performance Fund.

Chairman and managing director Lionel Barras, 36, has left and sold his shareholding to **Selected American Funds Enterprise** group, a rival to the giant **Investors Overseas Services** combine.

Mr. Barras is the third of the original British founder directors to quit the board.

The others were **Castle Britannia** unit trust chief Charles Ransid, who left last year, and before that City director Philip Adeane.

"I resigned about six weeks ago," said Mr. Barras. "Now the American-controlled side is more in control.

THE AIM

"We have parted very well. There has been no blow up. I want to do a number of other things."

Lancastrian insurance broker Mr. Barras is aiming to move into banking.

He is chairman of the **Small Businesses Association**, which wants a bank specialising in aiding private companies.

"I am still a consultant to Investment Annuity Life," added Mr. Barras, who helped set it up three years ago.

The company is now wholly owned by the S.A.F.E. group which has raised the capital to £500,000. New chief is Robert Mueller.

Run from Luxemburg and Switzerland, S.A.F.E. sells unit trusts invested in U.S. and Continental stocks.

★★ South Wales aluminium specialist **Coated Metals** looks set for another big rise in profits this year. The company, which mainly manufactures car silencers, last week reported pre-tax earnings up from £117,000 to a peak £240,000.

Profits in the second half were running at an annual rate of close to £300,000. But nearer £400,000 is possible for the year, while earnings in the £500,000 to £780,000 bracket look feasible for 1970.

★★ Merchant bank **Edward Bates, Mounthall** will soon disclose details of plans for **Economic Gas Appliances**. The quotation is likely to be suspended while three new companies are injected. These comprise a North Wales steel stockholder making £35,000 a year, an old established metal broking concern with profits of more than £20,000, and a tanning business producing £5,000. This will bring total profits up to £80,000 plus.

★★ Plans for a move into unit trusts are under consideration by insurance giant **Sun Life of Canada**.

Tangoel gets a touch of Collingwood magic

SPOTTING "shell" situations where new assets, and management, have been injected can prove a very profitable exercise for investors—even in today's markets.

And one interesting special situation of this ilk is **Tangoel Rubber Estates**.

Despite its name, Tangoel is now far from its Indonesian rubber estate origins, and operates extremely successfully in the building supplies business.

But the name change is no surprise. For the men behind Tangoel are already well known—characters such as Everard Goodman, and his partner Joseph Taylor, who run the **Collingwood Group**.

Collingwood's mixture of jewellers, engineering, and property interests has taken profits from £40.000 to £375,000 since they took over in 1959.

And between them Messrs. Goodman and Taylor own some 60% of Tangoel, plus a big stake in Collingwood.

Tangoel's main asset is **Building Industry Materials Investment Trust**, which sells mainly fast growing piping and plumbing lines imported from Canada and Europe.

This produced profits of around £6,000 in its first year, £16.000 in the second, and probably close to £25,000 for the year to March last.

Rising

This year, despite the squeeze, sales and profits are again rising fast.

Other assets which don't fit Collingwood are also likely to go into Tangoel.

Already there is an investment company and a one-tenth stake in a partnership — cost £100, profits well over £1,000.

And Tangoel is still negotiating for the return of its 1,000 rubber growing acres in Indonesia.

This year profits close to £40,000 are in view against less than £9,000 three years ago after the Goodman-Taylor takeover.

Your dividend dates for this week

AFTER the setback in share prices last week investors and stockbrokers will be looking to the boardrooms for some relief from the gloom.

Player's-Wills giant, Imperial Tobacco, seems likely to produce the right tonic on Wednesday.

The six months' profits to April last will take the full benefit of last year's tobacco price increases, and the growing food interest could show improved results.

All up, "Imps" pre-tax profits could well show an increase of 15% on last year's £26,500,000.

TODAY Finals from the **Cussons Group, L.R.C. International** and **Patani Para Plantations**. Interims from Anchor Chemical and Gedong Investments.

TUES Finals from British Cotton and Wool Dyers, F.M.C., Dowty Group, and Cooper Industries. Interims from Kleinwort Benson Lonsdale, British Sugar Corporation, City of London Brewery Investment Trust, Pratt Standard Range, Radial Electronics, and Desoutter Brothers.

WED Finals from **William Cory, Lunt Comley and Pitt, McDonald Martin Distillers, Raglan Property, and Bernard Sunley Investment Trust.** Interims from **Imperial Tobacco, Braid Group, Chartered Bank, Pillar, and Jamesons Chocolates.**

THURS Finals from **Thorn Electrical Industries, Breweries, Mitchell Somers, and Neepsend Steel and Tool Corporation.** Interims from **Madame Tussaud's, Ladies Pride Outerwear, Barrow Hepburn and Gale, and Tribune Investment Trust.**

FRI Finals from **John Brown and Morgan Grampian.** Interims from **Wagon Finance, Alfred Herbert, and Parker Winder and Achurch Holdings.**

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9.50% £9 10s. MIN. £500 — 2 TO 5 YEARS

9.75% £9 15s. MIN. £5,000 — TRUSTEE SECURITY

Details from City Treasurer (G), Nottingham NG1 2D

THE MOON IN VIEW—

BBC 1 6-10.30 a.m. Reports by Cliff Michelmore, James Burke, and Patrick Moore, with TV pictures from the moon. (If these are received earlier they will be shown on the hour from 6 a.m. onwards.) *1-1.30 p.m. Report as the astronauts prepare to leave the moon.* 1.45-1.53 News. 4.20-4.40 Waiting for blast-off. 5.50-6.0 News. 6.20-7.05 The astronauts prepare to blast off (and possible live pictures from camera they leave behind on moon surface). 8.0-8.50 Panorama: latest news and discussion with James Mossman, Barbara Ward, Professor Hugh Trevor Roper, Professor George Porter, and Brian Aldiss. 8.50-9.10 News. 10.25-11.0 24 Hours. Report as lunar module rejoins command module in orbit. 11.10-11.17 News.

ITV 6 a.m.-10 a.m. A Day on the Moon with pictures: Paul Haney, former director of public affairs at NASA, Alastair Burnet, and Peter Fairley analyse the facts as they occur. 10.0-12.0 Caption card showing progress. *12.0 News report.* 12.10 Caption cards. 1.0-1.10 p.m. Studio report. 4.11-4.15 News. 5.50-6.01 News. 6.30-7.26 Lift off: showing the lunar module ascending from the moon. 10.0 News at Ten.

BBC 2 COLOUR. Programmes start at 9 a.m. As BBC1 morning and afternoon. 7.30-8.0 p.m. Newsroom with Apollo report. 10.50-11.0 News on Two with Apollo report.

BBC 1

6.0 -10.30 a.m. APOLLO 11. 1.0 p.m. APOLLO 11. 1.30 ANDY PANDY. 1.45-1.53 NEWS. WEATHER. 3.0 CRICKET: Glamorgan v. Gloucestershire. 4.20 APOLLO 11.

4.40 JACKANORY: The Magic Cauldron. 4.55 I WANT TO BE—A MODEL!: (film), personality, punctuality, persistence—three essentials for a model. 5.20 ROBINSON CRUSOE: part 5. 5.44 THE MAGIC ROUNDABOUT.

5.50 NEWS. WEATHER. 6.0 THE MOVIES: Michael Aspel. 6.20 APOLLO 11. 7.5 Z CARS: From Information Received, part 1. 7.29 NEWS. 7.30 NOT IN FRONT OF THE CHILDREN: Spare Time Job. 8.0 PANORAMA. 8.50 NEWS. WEATHER.

9.10 BOY MEETS GIRL: One, Two, Sky's Blue. 10.0 IT'S RAGTIME!: recalling a forgotten era of gay jazz tunes. 10.25 TWENTY-FOUR HOURS. 11.0 MADE IN BRITAIN: a spotlight on the export drive. 11.10 NEWS. WEATHER. 11.17 HOLD DOWN A CHORD: beginner's course in folk guitar—part 4.

IT'S RAGTIME B.B.C.1 10.0

BBC 2

COLOUR

9.30-10.30 APOLLO 11. 11.0 - 11.20 a.m. PLAY SCHOOL (not colour). 1.0-1.30 p.m. APOLLO 11. 7.30 NEWS. WEATHER. 8.0 LANCER. 8.50 WORLD IN FERMENT: comedy. 9.20 EYE ON LIFE (series presented by Horizon on the world of Nature): Survival in the Sea. 9.45 CARTOON CARNIVAL: The King and Joe. 10.0 GOLF: U.S.A. v. The World. 10.50 NEWS. WEATHER. 11.0 LATE NIGHT LINE-UP.

ITV

THAMES

6.0 -10.0 a.m. 12.0-12.10 p.m. and 1.10 MAN ON THE MOON. 4.15 NEWS, followed by ONCE UPON A TIME: Dora Bryan reads Orlando — a Camping Holiday, by Kathleen Hale. 4.30 CROSSROADS. 4.55 THE BUGS BUNNY SHOW. 5.20 COUNTRY BOY.

5.50 NEWS. 6.4 WHAT'S IT ALL ABOUT? 6.30 MAN ON THE MOON.

7.30 CORONATION STREET. 8.0 WORLD IN ACTION. 8.30 PLAYHOUSE: Peter Barkworth, Lally Bowers, Griffiths Jones in End of the Story. 10.0 NEWS AT TEN. Including Man on the Moon—highlights of the day.

10.45 THE X FILM: Michael Redgrave, Tom Courtenay in The Loneliness of the Long Distance Runner. Eighteen years among grim Midland streets has taught Colin Smith robbing and running — and now he has time to reflect in Borstal. 12.35 a.m. RESPONSIBILITY AND THE JOB. Peter Senn of the Daily Mirror talks about being a journalist.

AS LONDON EXCEPT WHERE SHOWN

REGIONAL TV

B.B.C. (WALES)
12.30-12.45 p.m. As Lib Nan. 6.0-6.20 Wales Today: (also followed by Sports Report). Cricket: Glamorgan v. Glos. 7.35 - 8.0 Farming in Wales. 10.0 - 10.25 Meddwl y Welsh topical items.

SOUTHERN
4.0-4.15 p.m. Junkis. 6.30 The Ghost and Mrs. Muir. 4.55-5.20 The Lone Ranger. 6.0-6.30 Day By Day and Compilation Box. 10.45 University Challenge. 11.15 Southern News Extra. 11.25 Farm Progress. 11.55 Weather, followed by News Theology.

ANGLIA
4.30 p.m. Anglia Newsroom. 4.35-5.20 Supermoo. 6.0-6.30 About Anglia. 10.45 East Side Stories. 11.15 Peyton Place. 12.10 a.m. Reflection.

MIDLAND
4.0 p.m. The Tingha and Tucker Club. 4.11 Mr. Rusty. 4.13 Wasserpatty. 4.25 Oh, Susanna. 4.35-5.20 Skippy. 6.0 Midlands News. 6.10 ATV Today. 10.45 University Challenge. 11.15 Learning to Ski. Weather.

NORTHERN
4.25 p.m. The Short Story. 4.55-5.15 The Fantastic Four. 6.0-6.30 Newsday Special. Police file. 10.45 University Challenge. 11.15 Heney Lane.

YORKSHIRE
2.0-3.55 p.m. Racing. 4.25 Survival. 4.55-5.20 Weahinda. 6.0-6.30 Calendar. 10.45 The Untouchables. 11.45 Fer and Against. 12.5 a.m. Weather.

WESTWARD
4.1 p.m. Westward News. 4.3-4.12 The Gus Honeybun Show. 4.25 Castle Haven. 4.55-5.20 Slingers. 6.0 Westward Diary. 6.20-6.30 Sports Desk. 10.45 University Challenge. 11.15 Homicide. 12.10 a.m. Faith For Life. 12.18 Weather.

HARLECH
4.40 p.m. It's Time For Me. 4.55-5.20 Adventures of the Seaspray. 6.0-6.30 Report. 10.45 The Prisoner. 11.45 University Challenge. 12.15 a.m. Weather.

HARLECH (WALES)
As Harlech except: 4.18 p.m. It's Time for Me. 4.25 High Living. 6.0 Y Dydd a'r Nos Report. 10.45 Crees, Christine. 11.15 Fy Hewis i.

CHANNEL
4.20 p.m. Putha's Birthday Greetings. 4.25 Castle Haven. 4.55-5.20 Slingray. 6.0 Channel News and Weather. 6.15-6.30 Life in France. 10.45 University Challenge. 11.15 The Untouchables. 12.3 a.m. Actualities of Projections. 12.20 Weather.

MIDLAND
6.25 p.m. News of Wales. 6.34 Cardiff Stock Market Report. 6.38-6.45 Newsdeion: News.

SOUTH AND WEST
5.55-6.0 p.m. Weather. Local News. 6.25 News. Round-up for the South and West. 6.43-6.45 Police Call.

LUXEMBURG
7.30 p.m. Tony Prince. 9.0 Kid Jensen. 10.30 Paul Burnett. 12.0-3.0 a.m. David Christian.

RADIO

RADIO 1

5.30 a.m. News. Weather. 9.32 Moon Walk: reports. 10.0 The Terry Wogan Show: disco. 12.0 Radio 1 Club. (12.15 p.m. Radio 1 Outsiders.) 2.0 The Dave Cash Radio Programme. (3.15 Radio 1 Outsiders.) 4.15 What's New: Radio 1. 5.15 Sounds Like Tony Blackburn. 6.15 Radio 1 Outsiders.) 6.32 Brandon. 6.15 Radio 1 Outsiders.) 6.32 Moon Special: Lift Off. 7.30 News. 7.46 Moon Special: Lift Off. 8.30 Jazz Alive: Kenny Weather. 9.45 Pest Jazz: Alexis Korner introduces jazz from the cinema. 9.19 Vic Damone Says Be My Guest. 9.45 Country Style: Business Lark: series. 9.15 Late Night Tribute to Jim Reeves. 10.0 Late Night Extra. 12.0 News. 12.5 a.m. Night Ride and Mood Special: Radio 1 and 2 remain open all night with Night Ride bringing up-to-date news from the Moon.

RADIO 2

5.30 a.m. News. Weather. 5.32 Moon Walk: reports. 10.0 As Radio 1. 11.0 Morning Story. The Voices of the Night. 11.15 Waggoners' Walk, N.W. 11.31 As Radio 1. 12.0 Sam Costa (1.30 on only). p.m. Cricket Scorecard (to 1.30 on only). 2.0 Woman's Hour. 3.0 As Radio 1. 4.31 Sportsreach. 4.45 Waggoners' Walk, N.W. 4.40 Roundabout: 6.25 (Racing, Cricket). 6.40 Scorecard. 6.45 Sports Review (Cricket Scorecard). 7.30 Moon Special: Lift off 1. 7.30 News. 7.46 Moon Special: Lift off 2. 7.50 News. 7.49 Top Team, Part 3: Sydney Weather. 8.15 Vic Damone sings. 8.45 Pop Inn. 9.15 Country Style: Business Lark: series. Guest. 9.45 The Big Business Lark: series. 9.15 Country Style: Tribute to Jim Reeves. 10.0-2.0 a.m. As Radio 1.

RADIO 3

MUSIC PROGRAMME 7.0 a.m. News. Weather. 7.4 Bach and Haydn on gramophone records. 8.0 News. Weather. 8.4 Morning records. 8.0 News. Weather. 8.4 Morning Concert: Mozart and Dizet. 9.0 News. Weather. 9.4 This Week's Composer: Brahms on gramophone records. 10.0 Concert: Brahms Piano Music. 10.30 Organ Recital. 11.0 Music Making. 12.15 p.m. Midday Concert: Bantone Bennett. Britten. Hindemith. Rossini. Stravinsky. 1.0 News. Weather. 1.40 Jeffrey Siegel: Piano Recital. 2.25 Meet the Composer: Peter Maxwell Davies, part 1. Peter Maxwell Davies and Schoenberg (S). 3.20 Interwell Davies and Schoenberg (S). 3.20 Interval: Bach on a gramophone record. 3.35 Meet The Composer part 2. Peter Maxwell Davies (S). 4.20 Julius Isserlis: Piano recital: Davies (S). 4.20 Julius Isserlis: Piano recital: Sorabji and Pancho Vladigerov. 4.50 Interval: Bach on a gramophone record. 5.35 Further Hearing: Dvorak, Shakestan and Bartok. 6.30 Bandstand: Eric Ball, 6.25 Programme News. 6.27 Stock Market Report. 6.30 Pass Mas: part 15: STUDY ON 3: 6.30 Un Pass Mas: part 15: Dino goes to the Cafe. 7.0 Method in Mondieu: pass to be said. 7.30 Entertainment: part 3: Application of Computers. 8.0 Poetry International: 8.25 Historic Performances on Record: Bartok. 8.45 The Good-Humour Man: Record: Bartok. 8.45 The Good-Humour Man: Record: Bartok: Chamber Music followed by interlude 10.50. 11.0 News. 11.15 Market Trends.

RADIO 4

6.30 a.m. News. 6.32 Farming Today. 6.35 Thought for the Day. Weather. 8.55 Weather. Programme News. 7.0 News. 7.10 Moon Special: Apollo reports. 7.46 South-East News. 7.45 Today's Papers. 7.50 Ten to Eight: Listening with Lawrence. 7.55 Weather. Programme News. 8.0 News. 8.10 Today: including Moon Special. 8.35 South-East News. 8.40 Today's Papers. 8.45 John Eden investigates the B.B.C. Sound Archives. 9.0 News. 9.5 Letter from America. 9.20 The Eye-Witness: Reports from Britain and overseas. 9.50 Plain Sailing: Messing About in Boats. 10.15 Daily Service. 10.30 Morning Melody. 11.30 Two Years Before the Mast: part 9, I Become a Beachcomber. 12.0 A World of Sound: Desert Island Travelling. 12.25 p.m. Desert Island Discs. 12.55 Weather. Programme News. 1.0 The World At One. 1.30 The Archers.

1.45 p.m. Listen with Mother. 2.0 Invitation to Music. 2.0 Carpets and Caviar. Bet Me Cats: talk about Iran. 3.15 Afternoon Theatre: Lonely Boat. 4.15 Story Time: Home This Afternoon. 5.25 Story Time: Radiance Cruise, part 3. 5.55 Weather. Programme News. 6.0 News. Radio Newsreel. 6.25, South-East: News and Views. 6.45 The Archers. 7.0 Twenty Questions. 7.30 The Proms: Prince Albert 150th Anniversary Concert, Part 1, Bliss, Handel and Haydn. 8.25 Interval: The Emperor's Double: talk. 8.45 The Proms Part 2: Mendelssohn. 9.30 Weather. 10.0 News. Comment. Listening Post. 10.45 Today in Parliament. 10.50 Weather. 11.0 News. 11.2 A Book at Bedtime: Elephant Walk, part 11. 11.15 Music at Night: records. 11.45 Coastal Forecast.

TARGET THE FIND-ALL-THE-WORDS GAME

O	N	T
L	B	
A	G	O

HOW many TARGET words of four letters or more can you make from the letters shown here? In making a word, each letter may be used once only. Each word *must* contain the large letter, and there must be at least one eight-letter word in the list. No plurals; no foreign words; no proper names. TODAY'S TARGET: 21 words, *good*: 26 words, *very good*: 31 words, *excellent*. No solution tomorrow. SATURDAY'S SOLUTION: Agent aglet alert alter ante antler argent arter astern caste etna garnet gate gnat grant grate great hast hate later leant leant leant leat lent rent neat neet rant rate rent rental rest sail salter saltern sate seat sent slant stat slate slater stag stage stager stale star stare steal stern strand strange strangle tale tang tangle tare tarn teal tear tergal tern ternal.

disc IN THE YEAR 2525 (RCA 1860). This American chart-topping record by the formerly unknown team of Zager and Evans (Denny Zager and Rick Evans from Lincoln, Nebraska) paints an intelligently speculative picture of human life covering the years 2525 to 100000. The beat is galloping Spanish style and very catchy. Original and entertaining, this record should be a big hit in Britain too.—J. S.

How difficult to laugh at a time such as this!

television by JAMES THOMAS

THE MOON MEN were down—not more than a matter of minutes after Cilla Black sang "Do You Come Here Often."

It was ITV's coverage of the most exciting moment in history—and as I suspected it could not have been in worse taste.

All right, the viewing millions must be entertained in the boring periods between the broadcasts from the moon shots. But this was very different.

Life hanging in the balance at 9.15 p.m. and the voices, trained against showing anxiety, are showing the alarm signals as Eagle speeds towards the moon.

And in ITV's studio Peter Cook is ready to make fun of space life.

While Armstrong and his crew in that crazy, flimsy module wait to know if they will ever get home, Ken Dodd is thrown on the screen to say "if you want to see what moon dust looks like, have a look under your bed."

Eric Sykes, it seemed to me, did not mix with Neil Armstrong. How difficult to laugh when the moon bug was moving slowly down to its landing.

Circus

"It's all in the game," sang Cliff Richard. In no time a TV clock was showing the space crew 17 miles above the moon.

Suddenly, it seemed, Authority took over. Armstrong was reporting from Eagle "Tranquillity base, Eagle has landed."

Back in the ITV studios children were being interviewed and all was set for a giant variety show.

I will give ITV its due credit. They left the actual lunar landing completely to the voices of the astronauts and to the tension of the men of Houston Control.

But this mixture of high history and low variety I found in the lowest possible taste. How do you match great achievement with such out-of-date humour?

And how can you turn such a breathtaking event, which puts you physically on the end of your seats, into a three-ringed circus?

Patsy, our girl again

POP SINGER Patsy MacLean, who walked out of last year's International Song Festival in Poland on the advice of the British Embassy, because of the Czech invasion, is going back.

For the second time she has been picked as the B.B.C.'s entrant for next month's festival, which will have a radio and TV audience of 200 million around the world, including broadcasts on Radio One and Two.

Patsy, who comes from Yorkshire, will be singing: "When You Love Me," by Peter Warne and Alan Moorhouse, the team who wrote Lulu's hit "Boom Bang-a-Bang."

Lorna—plays space girl and

Adele home, as a guest

by JUDITH SIMONS

LONDON - BORN soprano Adele Leigh tonight starts a season at the Royal Festival Hall as guest star with the ballet of the Vienna Volskoper.

It will be her first stage season in Britain since 1964, the year she joined the Viennese company.

Adele, now 41, for 18 months has been married to Dr. Kurt Enderl, her third husband, Austrian Ambassador to Hungary. "I have a unique life," she told me. "After finishing a stage show in Vienna, often I catch a plane to Hungary to be hostess at some diplomatic function. And in my make-up bag I carry fresh vegetables for the meal — virtually unobtainable in Budapest."

Adele's career ranges from a London Palladium season with Harry Secombe and television with Mantovani to seasons at Covent Garden.

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THE MOON IN VIEW

BBC 1 6-10.30 a.m. Reports by Cliff Michelmore, James Burke, and Patrick Moore, with TV pictures from the moon. (If these are received earlier they will be shown on the hour from 6 a.m. onwards.) 1-1.30 p.m. Report as the astronauts prepare to leave the moon. 1.45-1.53 News. 4.20-4.40 Waiting for blast-off. 5.50-6.0 News. 6.20-7.05 The

ITV 6 a.m.-10 a.m. A Day on pictures: Paul Haney, for public affairs at NASA, A and Peter Fairley analyse t occur. 10.0-12.0 Caption card sh 12.0 News report. 12.10 Caption car Studio report. 4.11-4.15 News. 5.50-6.0 Lift-off: showing the lunar module

puts you physically on the end of your seats, into a three-ringed circus ?

Dr. Kurt Enderl, her third husband, Austrian Ambassador to Hungary. "I have

with Harry Secombe and television with Mantovani to seasons at Covent Garden.

earth and credible. My space lady is a little too ethereal for my real life personality."

THE MOON IN VIEW

BBC 1

6-10.30 a.m. Reports by Cliff Michelmore, James Burke, and Patrick Moore, with TV pictures from the moon. (If these are received earlier they will be shown on the hour from 6 a.m. onwards.) **1-1.30 p.m.** Report as the astronauts prepare to leave the moon. **1.45-1.55** News. **4.20-4.40** Waiting for blast-off. **5.50-6.0** News. **6.20-7.05** The astronauts prepare to blast off (and possible live pictures from camera they leave behind on moon surface). **8.0-8.50** Panorama : latest news and discussion with James Mossman, Barbara Ward, Professor Hugh Trevor Roper, Professor George Porter, and Brian Aldiss. **8.50-9.10** News. **10.25-11.0** 24 Hours. Report as lunar module rejoins command module in orbit. **11.10-11.17** News.

ITV

6 a.m.-10 a.m. A Day on the Moon with pictures : Paul Haney, former director of public affairs at NASA, Alastair Burnet, and Peter Fairley analyse the facts as they occur. **10.0-12.0** Caption card showing progress. **12.0** News report. **12.10** Caption cards. **1.0-1.10 p.m.** Studio report. **4.11-4.15** News. **5.50-6.01** News. **6.30-7.26** Lift off : showing the lunar module ascending from the moon. **10.0** News at Ten.

BBC 2

COLOUR. Programmes start at **9 a.m.** As BBC1 morning and afternoon. **7.30-8.0 p.m.** Newsroom with Apollo report. **10.50-11.0** News on Two with Apollo report.

BBC 1

6.0 -10.30 a.m. **APOLLO 11. 1.0 p.m. APOLLO 11. 1.30 ANDY PANDY. 1.45-1.53 NEWS. WEATHER. 3.0 CRICKET :** Glamorgan v. Gloucestershire. **4.20 APOLLO 11.**

4.40 JACKANORY : The Magic Cauldron. **4.55 I WANT TO BE—A MODEL! :** (film), personality. punctuality. persistence—three essentials for a model. **5.20 ROBINSON CRUSOE :** part 5. **5.44 THE MAGIC ROUNDABOUT.**

5.50 NEWS. WEATHER. 6.0 THE MOVIES : Michael Aspel. **6.20 APOLLO 11. 7.5 Z CARS :** From Information Received. part 1. **7.29 NEWS. 7.30 NOT IN FRONT OF THE CHILDREN :** Spare Time Job. **8.0 PANORAMA. 8.50 NEWS. WEATHER.**

9.10 BOY MEETS GIRL : One, Two, Sky's Blue. **10.0 IT'S RAGTIME! :** recalling a forgotten era of gay jazz tunes. **10.25 TWENTY-FOUR HOURS. 11.0 MADE IN BRITAIN :** spotlight on the export drive. **11.10 NEWS. WEATHER. 11.17 HOLD DOWN A CHORD :** beginner's course in folk guitar—part 4.

IT'S RAGTIME
B.B.C.1 10.0

BBC 2

COLOUR

9.30-10.30 APOLLO 11. 11.0 - 11.20 a.m. PLAY SCHOOL (not colour). **1.0-1.30 p.m. APOLLO 11. 7.30 NEWS. WEATHER. 8.0 LANCER. 8.50 WORLD IN FERMENT :** comedy. **9.20 EYE ON LIFE** (series presented by Horizon on the world of Nature) : Survival in the Sea. **9.45 CARTOON CARNIVAL :** The King and Joe. **10.0 GOLF :** U.S.A. v. The World. **10.50 NEWS. WEATHER. 11.0 LATE NIGHT LINE-UP.**

ITV

THAMES

6.0 -10.0 a.m. **12.0-12.10 p.m. and 1.10 MAN ON THE MOON. 4.15 NEWS,** followed by **ONCE UPON A TIME :** Dora Bryan reads Orlando — a Camping Holiday, by Kathleen Hale. **4.30 CROSSROADS. 4.55 THE BUGS BUNNY SHOW. 5.20 COUNTRY BOY.**

5.50 NEWS. 6.4 WHAT'S IT ALL ABOUT? 6.30 MAN ON THE MOON.

7.30 CORONATION STREET. 8.0 WORLD IN ACTION. 8.30 PLAYHOUSE : Peter Barkworth, Lally Bowers, Griffiths Jones in End of the Story. **10.0 NEWS AT TEN.** Including Man on the Moon—highlights of the day.

10.45 THE X FILM : Michael Redgrave, Tom Courtenay in The Loneliness of the Long Distance Runner. Eighteen years among grim Midland streets has taught Colin Smith robbing and running — and now he has time to reflect in Borstal. **12.35 a.m. RESPONSIBILITY AND THE JOB.** Peter Senn of the Daily Mirror talks about being a journalist.

REGIONAL TV

AS LONDON EXCEPT WHERE SHOWN

B.B.C. (WALES)

12.30-12.45 p.m. Ar Lin Nan. 6.0-6.20 Wales Today : news followed by Weather. 7.30 Cricket : Glamorgan v. Glos. 7.35 - 8.0 Farming in Wales. 10.0 - 10.25 Heddiw : Welsh topical items.

SOUTHERN

4.0-4.15 p.m. Junkin. 4.30 The Ghost and Mrs. Muir. 4.55-5.20 The Lone Ranger. 6.0-6.30 Day By Day and "Complaints Box." 10.45 University Challenge. 11.15 Southern News Extra. 11.25 Farm Progress. 11.55 Weather, followed by New Theology.

ANGLIA

4.30 p.m. Anglia Newsroom. 4.35-5.20 Superman. 6.0-6.30 About Anglia. 10.45 East Side Stories. 11.15 Peyton Place. 12.10 a.m. Reflection.

MIDLAND

4.0 p.m. The Tingha and Tucker Club. 4.11 News. 4.13 Houseparty. 4.25 Oh, Susanna. 4.55-5.20 Skippy. 6.0 Midlands News. 6.10 ATV Today. 10.45 University Challenge. 11.15 Learning to Ski. Weather.

NORTHERN

4.25 p.m. The Short Story. 4.55-5.15 The Fantastic Four. 6.0-6.30 Newsview Special. Police File. 10.45 University Challenge. 11.15 Honey Lane.

YORKSHIRE

2.0-3.55 p.m. Racing. 4.25 Survival. 4.55-5.20 Woobinda. 6.0-6.30 Calendar. 10.45 The Untouchables. 11.45 For and Against. 12.5 a.m. Weather.

WESTWARD

4.1 p.m. Westward News. 4.3-4.12 The Gus Honeybun Show. 4.25 Castle Haven. 4.55-5.20 Stingray. 6.0 Westward Diary. 6.20-6.30 Sports Desk. 10.45 University Challenge. 11.15 Homicide. 12.10 a.m. Faith For Life. 12.15 Weather.

HARLECH

4.46 p.m. It's Time for Me. 4.55-5.20 Adventures of the Seaspray. 6.0-6.30 Report. 10.45 The Prisoner. 11.45 University Challenge. 12.15 a.m. Weather.

HARLECH (WALES)

As Harlech except : 4.18 p.m. It's Time for Me. 4.25 High Living. 6.0 Y Dydd 6.20 Report. 10.45 Croes, Christine. 11.15 Fy Newis I.

CHANNEL

4.20 p.m. Puffin's Birthday Greetings. 4.25 Castle Haven. 4.55-5.20 Stingray. 6.0 Channel News and Weather. 6.15-6.30 Life in France. 10.45 University Challenge. 11.15 The Untouchables. 12.5 a.m. Actualites et Projections. 12.20 Weather.

RADIO

RADIO 1

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RADIO 2

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RADIO 3.

MUSIC PROGRAMME : 7.0 a.m. News. Weather. 7.4 Bach and Haydn on gramophone records. 8.0 News. Weather. 8.4 Morning Concert : Mozart and Bizet. 9.0 News. Weather. 9.4 This Week's Composer : Brahms on gramophone record. (S). 9.45 Dvorak : Piano music. 10.30 Organ Recital. 11.0 Music Making. 12.15 p.m. Midday Concert : Gaetano Brunetti, Britten, Hindemith, Rossini, Stravinsky. 1.0 News. Weather. 1.40 Jeffrey Siegel : Piano recital. 2.25 Meet the Composer: Peter Maxwell Davies, part 1, Peter Maxwell Davies and Schoenberg (S). 3.20 Interval : Bach on a gramophone record. 3.35 Meet The Composer part 2, Peter Maxwell Davies (S). 4.20 Julius Isserlis : Piano recital, Scriabin and Pancho Vladigerov. 4.50 Further Hearing : Dvorak, Skalkottas and Bartok. 5.50 Bandstand : Eric Ball. 6.25 Programme News. 6.27 Stock Market Report. STUDY ON 3 : 6.30 Un Paso Mas : part 15 : Diez pasa las de Cain. 7.0 Method In Management : part 3 : Application of Computers. THIRD PROGRAMME : 7.30 Poetry International 69 : excerpts from the South Bank Festival. 8.25 Historic Performances On Record : Bartok. 8.45 The Good-Humour Man: play. 10.5 Haydn : Chamber Music followed by interlude 10.50. 11.0 News. 11.15 Market Trends.

RADIO 4

6.30 a.m. News. 6.32 Farming Today. 6.50 Thought for the Week. 6.55 Weather. Programme News. 7.0 News. 7.10 Moon Special : Apollo reports. 7.40 South-East News. 7.45 Today's Papers. 7.50 Ten to Eight : Listening with reverence. 7.55 Weather. Programme News. 8.0 News. 8.10 Today : including Moon Special. 8.35 South-East News. 8.40 Today's Papers. 8.45 John Ebdon Investigates the B.B.C. Sound Archives. 9.0 News. 9.5 Letter from America. 9.20 The Eye-Witness: Reports from Britain and overseas. 9.50 Plain Sailing : Messing About in Boats. 10.15 Daily Service. 10.30 Morning Melody. 11.30 Two Years Before the Mast : part 8, I Become a Beachcomber. 12.0 A World of Sound : Gone Travelling. 12.25 p.m. Desert Island Discs. 12.55 Weather. Programme News. 1.0 The World At One. 1.30 The Archers.

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MIDLANDS

6.25 p.m. Midland News. 6.30 - 6.45 Shire Talk : magazine.

WALES

6.25 p.m. News of Wales. 6.34 Cardiff Stock Market Report. 6.36-6.45 Newyddion: News.

SOUTH AND WEST

5.55-6.0 p.m. Weather. Local News. 6.25 News. Round-up for the South and West. 6.43-6.45 Police Call.

LUXEMBURG

7.30 p.m. Tony Prince. 9.0 Kid Jensen. 10.30 Paul Burnett. 12.0-3.0 a.m. David Christian.

disc IN THE YEAR 2525 (RCA 1860). This American chart-topping record by the formerly unknown team of Zager and Evans (Denny Zager and Rick Evans from Lincoln, Nebraska) paints an intelligently speculative picture of human life covering the years 2525 to 100000. The beat is galloping Spanish style and very catchy. Original and entertaining, this record should be a big hit in Britain too.—J. S.

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O	N	T
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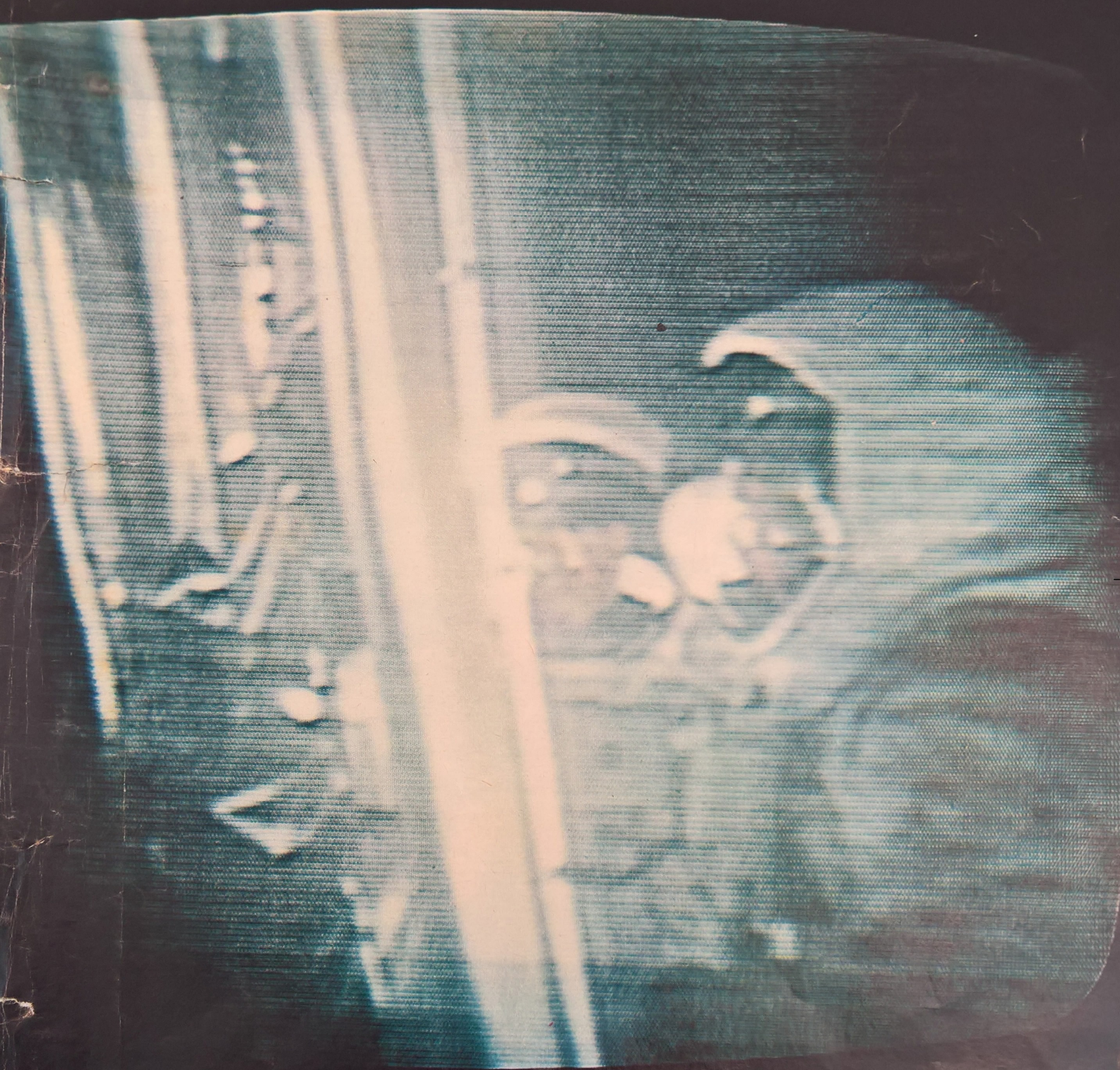
SATURDAY'S SOLUTION : Agent aglet alert alter ante antler argent aster astern east etna garnet gate gnat grant grate great last late laten leant learnt least leat lent lest neat nest rant rate rent rental rest salt salter saltern sate seat sent slant slat slate slater stag stage stager stale star stare steal stern sternal strange STRANGLE tale tang tangle tare tarn teal tear tergal tern ternal.

THE SUNDAY TIMES *magazine*

JULY 27, 1969



The day men stood on the Moon

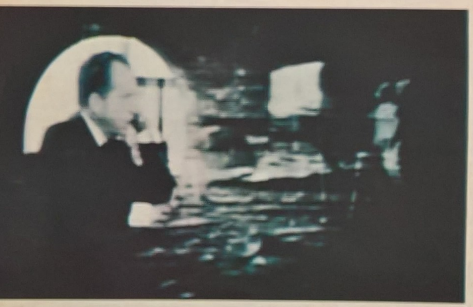
Colour pictures of the historic journey

You're looking good

As Apollo 11 rises into the morning sky, one million pairs of eyes (including those of Lady Bird Johnson, ex-President Johnson and Vice-President Agnew) follow it from the ground

Blasted from its launching pad by the 7½ million-lb. thrust of its five engines, the 363-ft. high rocket eases away from its gantry, streaming frost and water from the sides of its liquid oxygen tanks

Lift-off



First steps From Kennedy to Tranquillity. Top left: Armstrong, Collins and Aldrin leave for the launch site. Bottom left: Armstrong's first tentative step and (above) his first walk. Left centre: The President: "Neil and Buzz . . . this certainly has to be the most historic telephone call ever made"

SPECIAL PHOTOGRAPHY BY TOMMY MURRAY AND DAVID REED